

LOS ANGELES GRAPHIC

VOL. XLVII--No. 5

LOS ANGELES, JANUARY 1, 1916

PRICE TEN CENTS

PUBLISHER'S NOTICE—The Graphic is published every Saturday at Los Angeles, Cal. The subscription price is \$2.50 a year; six months, \$1.40; three months, 75 cents, payable in advance; single copies, 10 cents. Sample copies free on application. News dealers and agents in the interior supplied direct from The Graphic office. Subscribers wishing their address changed should give their old as well as their new location. Checks, drafts, postal orders, etc., should be made payable to The Graphic. Address: Publication Office: 114 E. Fourth St. Telephone: Home A 4482. Entered as second-class matter May 23, 1914, at the postoffice at Los Angeles, California, under the Act of March 3, 1879.

A WEEKLY JOURNAL OF CRITICAL COMMENT

TWENTY-THIRD YEAR OF PUBLICATION

SAMUEL TRAVERS CLOVER :: :: Editor

To all our readers we wish a Happy New Year

EXPENSE OF SPECIAL SESSION JUSTIFIED

ALTHOUGH upward of forty of the fifty-eight counties in the state have prepared blanks for the declaration of party affiliation by those who register, San Francisco's supervisory board is antagonistic, along with the remaining hesitants who are undecided as to their course. Since the defeat of the nonpartisan measures last November it was inevitable that a difference of opinion should exist as to the proper mode of procedure and it is because of this that the governor has been importuned to call a special session of the legislature to straighten the entangled election laws and determine whether or not party affiliations should be requested on registration of voters. On this point there is a divergence of opinion. Men of prominence in the state whose views are worthy of respect have demanded that the old primary law requiring party affiliations should be obeyed, regardless of the new law passed at the last session of the legislature abolishing such party declarations. Others as strenuously hold to a strict interpretation of the letter of the law and the nonpartisan registration feature. The trouble arose through invoking the referendum on part of the nonpartisan measures only, leaving the question of nonpartisan registration to stand alone. We are inclined to agree with those experts who demand adherence to the old primary law, but to avoid confusion and to secure uniformity of action it is probably advisable that a special session of the legislature be called to remedy the situation and relieve the uncertainty. The desirability of settling what is a serious defect in the registration and election laws of the state justifies the expense of the extra session.

BETWEEN THE EXTREMISTS

THERE is a golden mean between the ultra position of Theodore Roosevelt and the peace-at-any-price pacifists whom he holds in such scornful consideration. Flanked by these extremists and marching in solid columns we venture to say may be found a vast majority of Americans who, while deprecating war, will be found ready to take up arms in defense of their country and its principles whenever the hour arrives for the sacrifice. But they are not blatanists, they are not disposed to prick into a quarrel, nor do they view with equanimity the prospect of a big standing army and a navy of the size of Great Britain, with annual competitive accretions. We believe that Mr. Wilson's course is far more generally approved by the nation, as wisely patriotic, than the attitude of Mr. Roosevelt, although many of his utterances unquestionably strike a responsive chord in the breasts of thousands. Just now is heard a demand for preparedness, with which subject congress will presently grapple; we have faith enough in the conservatives to expect an avoidance of hysterical legislation such as certain selfish interests are striving to foster and although Mr. Roosevelt may sound his alarms, congress is not likely to be stampeded into a program of reckless expenditures. Our isolation is still a notable factor in defence calculations, and our immense resources, financial and physical, are certain to give pause to the most belligerently-disposed country, European or Oriental. Preparedness, within reasonable limits, is probably acceptable to the golden mean majority we have in mind, but an insensate policy that will call for tremendous outlays of public moneys is not likely to

be received with favor by the majority of citizens. With Europe crippled and panting from exhaustion, which will be the spectacle by another year, what supreme folly to imitate the course of those countries whose too great preparedness precipitated the present titanic struggle!

BRITISH CONSCRIPTION COMPROMISE

COMPULSORY service in the British army for all unmarried male subjects of King George V, between the ages of nineteen and forty, will probably follow fast upon the majority decision of the British cabinet approving Premier Asquith's pledge to the married recruits that the stay-at-homes should be compelled to assume their share of the burden of fighting. This action of the cabinet indicates that the recruiting of single men has fallen below expectations, based upon Lord Derby's scheme of enlistment. The response has been enormous, in the main, but the preponderance of married recruits has stirred the cabinet to take action and that compulsory measures to bring up the percentage will be promptly adopted is regarded as certain. The impression was general that conscription was unnecessary owing to the rush for enlistment under Lord Derby's group plan which does not call for immediate service, although preliminary training is an essential. In groups 1 to 23 are included the unmarried men and their tardy filling, it is suspected, has failed to reflect the spirit that is evinced in the groups numbered 24 to 46 wherein are the married men. The conscription bill to be introduced in the house of commons next week will be drafted to conform with the premier's pledge, a greatly modified measure as contrasted with the one discussed earlier in the campaign. Not all the cabinet members are agreeable to the plan and two or three resignations are likely to result, but the action taken practically brings to a conclusion what has been a most disturbing factor in British politics. It is believed that the promised modified conscription bill will be generally approved, thus averting a threatened crisis.

FOR A NATIONAL DEFENSE HIGHWAY

MUCH talk has been heard of late of a national defense highway to circle the United States within its borders, and to run strategically near the Atlantic, Pacific and Gulf coasts, as well as our northern and southern boundary lines. Representative William D. Stephens of the tenth (California) district has taken the initiative in congress to make this dream a possibility by introducing a bill to acquire, construct and maintain such a national defense highway; incidentally, it will provide employment for citizens of the United States and is expected to educate them, physically and mentally, for defense work. Section 2 of Mr. Stephens' bill provides that the national defense highway shall begin at Los Angeles and go eastward by a practical route through California, Arizona, New Mexico, Texas, Louisiana, Mississippi, Alabama, and Florida, to Jacksonville, Florida; thence northward through Georgia, South Carolina, North Carolina, Virginia, District of Columbia, Maryland, Delaware, Pennsylvania, New Jersey, and New York to New York City; thence northward through the state to Massachusetts, New Hampshire, and Maine, to Portland. Beginning again at New York City, thence westward through the state to Pennsylvania, Ohio, Indiana, and Illinois, to Chicago; thence northward through Wisconsin and Minnesota, to St. Paul and Minneapolis; thence westward through South Dakota, North Dakota, Montana, Idaho, and Washington, to Seattle; thence southward through Washington, Oregon, and California, via San Francisco and Los Angeles to San Diego. It is expected that those states through which the national defense highway runs will not only give the necessary rights of way, but in the aggregate hundred of miles of practically completed highways, provided the United States agrees to maintain them. Construction, improvement and maintenance are to be under the direction of United States army engineers and the use of the highway under rules established by the President. Citizens employed in any capacity on the highway are to be drilled and instructed for two hours daily by United States army officers. United States bonds in denominations of twenty dollars or multiples of this sum, to the extent of one hundred millions, to run fifty years and draw three per cent interest are to be is-

sued and sold as required, the marketing to be in the form of a popular loan, and are to be immune from taxation. Mr. Stephens' bill ought to meet with favor; it is a long-bruited, nation-wide project and embodies many popular features. A road ten thousand miles long, giving work at good wages to at least one hundred thousand Americans, all tentative soldiers, will make strong appeal at this time. It will reflect on a larger scale that spirit, seen in many states, notably in California, which has expressed itself in liberal appropriations for highway improvements.

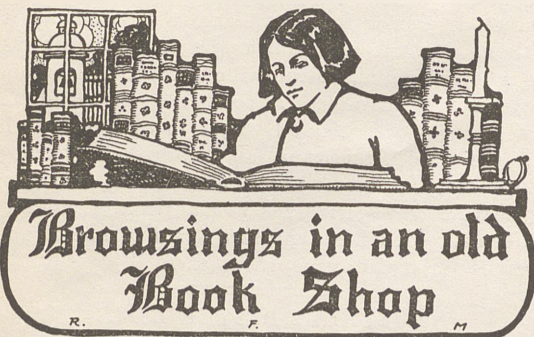
AUSTRIA'S BITTER DOSE

VIENNA is sulky and inclined to resent the tart notes from Washington by a severance of diplomatic relations while Germany is opposing a drastic display of temper and would have her ally satisfy the demands voiced by Secretary Lansing. In view of the fact that the Liberal and Hungarian parties favor an agreement with the United States it is doubtful if the Austrian admiralty can successfully combat the clique within and German influence from without. It is certain that Secretary Lansing will in nowise recede from the position taken by the state department that Austria, through its submarine commander, "having wilfully violated the recognized law of nations and entirely disregarded those humane principles which every belligerent should observe in the conduct of war at sea" must disavow the act and punish the offending officer. This is a bitter dose for the Danube monarchy, but a great humanitarian principle is at stake and there will be no recession at Washington. Berlin, doubtless, will apply the screws at Vienna and compel an acquiescence. There would seem to be no cause for uneasiness over the situation. Washington is in the right and Berlin is too far-seeing to permit her ally to rupture relations with this country, which might seriously embarrass Germany.

DEFLECTING AN UNEXPENDED BALANCE

OF the government appropriation of \$500,000 to care for the United States exhibit at the Panama-Pacific International Exposition at San Francisco there remains about \$75,000 and when the senate joint resolution authorizing the transfer of the federal exhibit or any portion of it to the San Diego fair came before the house for approval there was an amusing exchange of oratory on the subject. The consent of congress to the divergence of the unexpended cash balance to meet the expenses of transfer as well as the maintenance of the exhibit was imperative and when this section of the joint resolution was reached the fun began. Mr. Foster of Illinois was inclined to be sarcastically facetious. He demanded information. He said: "It is proposed that this \$75,000 shall be used for transferring the exhibit by the way of San Diego to Washington, D. C., so as to give the exposition of the city of San Diego a chance to see the government exhibit. I judge from that that all of the people of San Diego have not had an opportunity to go to San Francisco and see that great exposition, and that this will afford them an opportunity at San Diego." Mr. Kahn interrupted. Mr. Foster yielded gracefully. Explained the gentleman from San Francisco suavely: "There are many thousands of people who visit San Diego and the southern part of California every year, especially in the winter season. This appropriation will enable them to see this splendid government exhibit at San Diego, where, as I say, many thousands of people may go next year who perhaps did not see it at San Francisco; under this resolution they will still be enabled to see something of the government's activities." Replied the irrepressible Foster: "Just so, and in order that it might be kept in California, these most enterprising people of the city of San Diego, for whom I have a wonderful admiration, as well as for the state, have asked that the exhibit be sent to the San Diego Exposition. They want to keep the exposition open another year, so that the people of California and visitors going there may have an opportunity of seeing the exhibit, showing what the government is doing." Mr. Kahn was mildly explanatory. The amount required to deflect the exhibit to San Diego, would be a small portion of the sum that must be spent to get it back to Washington. Mr. Mann rose to the rescue. He advised that the principal reason for the resolution was to have the government give recognition

to the exposition, since without that foreign exhibitors at San Francisco would not go to San Diego with their exhibits, whereupon the former Democratic mayor of Olney, Mr. Foster, remarked that in view of his high regard for the representative from San Diego, Mr. Kettner, and his great admiration for California and its people, and the fact that they have been able to run two expositions for one year and one exposition for two years, he thought the government should lend some assistance, to which he had no objection. This closed the incident. The senate joint resolution went to third reading and passed.



ONE of the books from the late Charles F. Holder's library has fallen to me by way of the Old Book Shop. It is a rather thick volume of Rabelais' romance of "Gargantua and Pantagruel," profusely illustrated by Gustave Doré. It is a comparatively recent imprint from the London publishing house of Chatto and Windus. A well-made book and unexpurgated. Rabelais is not in vogue with modern readers and for good cause. The obscenity that obtrudes throughout his works, especially in the story of "Gargantua and Pantagruel" precludes admission of the author to libraries to which gently reared youngsters have access. The bibliophile or literary man carefully obscures the French classic—for in spite of its coarseness "Gargantua and Pantagruel" ranks with the immortals in literature—from ordinary eyes and reads it in his privacy. Nor must we forget that what is now caviare gave no offence to the generation for which Rabelais wrote, that of the first half of the sixteenth century.

Since the publication of Des Marets' and Rothery's edition of Rabelais' works in 1857 to which was prefixed a life by Rothery, that biography for fifty years was regarded as presenting all that was authoritative upon the subject. Then in 1902 the French Society for the Study of Rabelais gave fresh impetus to Rabelaisian research work, so that much that is new and of interest concerning the celebrated French wit and satirist has come to light. Professor Arthur Tilley, author of the "Literature of the French Renaissance," has added his quota in a study of Rabelais for the French Men of Letters series and admirably has he performed the task. Dr. Tilley points out that the satire of Gargantua is chiefly directed against the old methods of education and university training, against monastic life and pilgrimages, and especially against unjust warfare and plans of universal conquest. Even as Rabelais was indebted to More's Utopia and to Lucien so Dean Swift manifestly was under obligations to the Frenchman for his "Gulliver's Travels." But while More's Utopia pays great attention to the constructive element Rabelais' philosophy is more practical in that it could be realized in the France of his day.

Gargantua first saw literary light in 1532, the same year in which DuPré brought out uniform editions of Gringoire, Coquillart, Villon and the celebrated farce of "Patelin." With all these characters Rabelais was on a familiar footing and that he borrowed freely from these sources is generally admitted, indeed, it was the common practice of the sixteenth century. Ronsard pillaged Italian poets and the English sonneteers, as Sidney Lee has shown, in turn pilfered from Ronsard. It must be said, however, that Rabelais borrowed to such good purpose that he illuminated all that he took, preserving his own individuality throughout. Panurge, for instance, malicious, vindictive, thievish and licentious, is still the scholar, therein differing from his prototype, Pulci's Margutte, who is said to have been the source of Panurge. With all his faults, he was a scholar and a wit. His one great virtue was that he loved Pantagruel, which wise and blameless prince loved his follower. It was a love born of pity—for Pantagruel had been reduced to desperate straits of poverty—but his inimitable wit and unquestionable vivacity of speech, as Dr. Tilley expresses it, must have had their attractions. Like Sancho Panza in the service of Don Quixote the character of Panurge, if not radically improved, was, at any rate, refined by contact with the noble and virtuous Pantagruel. Panurge has a near replica in Falstaff. The French character was more malicious than Shakespeare's rascally wit, but their vices were similar, their optimism as irrepressible, their affection for their prince equally devoted.

"Gargantua and Pantagruel" was published in instalments; the history of each was a process of gradual development ranging from Grandgousier to Pantagruel, with the latter the chief hero. The third book, for instance, was not published until 1545 or thirteen years after the first instalment was given to the public. It was in 1545 that Le Macon's translation of Boccaccio's Decameron appeared and the year before Des Periers had died leaving a collection of short stories. Reading the Decameron and knowing of Des Periers' work may have prompted Rabelais to inject into his later books longer stories by way of illustration. His exuberant gaiety blinded Rabelais' followers

to a true conception of his worth; it took nearly three centuries to get the right viewpoint. Rabelais lived in an age of deadly intolerance; he was naturally a dissenter, but his was not the stuff that heroes are made of; he was no leader of forlorn hopes, nor yet had he the earnestness of a martyr. But the contempt and fun that stirred within him demanded utterance and donning the fool's cap and bells, under the mask of the adventures of Gargantua and Pantagruel he contrived to speak his mind concerning kings, priests and scholars, just as Swift was to do at a later period. For his wit, his learning, his philosophy Rabelais has been classed with the great creative minds of the world—Shakespeare, Dante, Cervantes. But he had not the courage of Shakespeare to resist obscenity in an age that tolerated it. By sinning against art through conforming too faithfully to the literary fashions of his day, descending to unworthy methods to gain transient popularity, he lost permanence. It is well said that no writer of anything like his greatness is read so little. It is not that he is licentious or immoral in his writings; he does not portray vice in pleasant colors, observes Prof. Tilley, and there are no hints or innuendoes, no transparent veils. Yet his grossness at times is inexcusable; comedy though it is, polite society and literature cannot tolerate the words and expressions that he nakedly proffers, hence the twentieth-century aloofness noted.

Francis Rabelais was the son of an apothecary. He was born at Chinon, a town of Touraine, in 1483, in which country he places Gargantua, whose childhood is reminiscent of the neighborhood where Rabelais passed his boyhood. Curiously enough, though brimming over with sport and humor it was decided that the lad should be a monk and Rabelais entered the order of Franciscans. His gaiety proved more than they could endure, and he was transferred to the easier-going fraternity of the Benedictines. But his high spirits were too much for these likewise, and he escaped to Montpellier, where he studied medicine, took a doctor's degree, and practised with such success that he was invited to the court at Paris. It was, no doubt, due in part to his medical knowledge that he was tempted to display his pedantry which was expressed in the free terms that so shock the modern reader. In the train of an ambassador he went to Rome in 1536, light on which journey has been so doltily thrown by M. Heulhard in his book, "Rabelais, His Travels in Italy, His Exile to Metz." From the Pope he received absolution for his violation of monastic vows. On his return to France he was appointed curé of Meudon. He died at Paris in 1553, at the age of seventy.

By his contemporaries Rabelais was regarded as a great physician, a man of varied learning, a charming companion, a loyal and helpful friend, and as the author of a successful and amusing book. He was devoted to learning. With him as with Erasmus, it was "books first, and then clothes." His learning was not deep nor yet accurate, but it was remarkable for its wide range. He could quote from Greek and Latin authors with the fluency of a Burton but he had none of the melancholy traits that characterized the Oxonian nor could he have emended a corrupt text as the author of the "Anatomy of Melancholy" was capable of doing. He was widely read in French and Italian vernacular literature; he had a considerable knowledge of architecture, though he was interested in it rather on the technical than on the artistic side. He seems to have been familiar with the works of the chief musicians of his day, but to have taken little or no interest in painting or sculpture. The bent of his mind was literary and scientific rather than artistic. He had a great love for travel which is to be regarded as another form of his ardent search after knowledge. Wherever he went, he was inspired by what Montaigne calls "an honest curiosity for information about everything." Laughter and satire were his great weapons and he used them ruthlessly. He was no buffoon, no common jester, however, but as Pierre Boulenger, one of his contemporaries, has written, "one who, with the penetration of a distinguished mind, laughed at the human race, its foolish wishes and credulous hopes." The world at all times needs such humanists. S. T. C.

Carnival

Pierrot and Columbine driving through the streets,
Rolling to the rhythm of joyful heart beats;
Glad lights, carnival lights ever rushing by—
Columbine has a gay twinkle in her eye.

Pierrot and Columbine sitting at a table,
Eating, drinking all that they are able.
Golden wine, sparkling wine, flowing, gurgling bliss—
Columbine has a mouth red enough to kiss.

Columbine is dancing, stepping up and down,
In and out, round about, clinging to her clown;
Humming music, drumming music, music of the best—
Columbine has a foot lighter than the rest.

Pierrot and Columbine, lovers and romance
Wreath and whirl the Old Year out, in a mad last dance;
Folly, passion, revelry, ecstasy and joy
Wait to give a welcome to the Little New Year Boy.
—PAULINE B. BARRINGTON

Armageddon is generally accepted as the Greek equivalent of the Hebrew, "Mountain of Megiddo." Near this mountain on the plain of Esdraelon (Nazareth is a village on this plain) have been fought many important battles. There Thotmes II, the most successful of the Egyptian seekers for "a place in the sun" subdued the Syrians in the sixteenth century B. C. Nine centuries later New, the last Egyptian monarch who extended his domain to the Euphrates, deeded Josiah, king of Judea, near the same place. The coastal end of the plain is the bay of Acre, and here was the scene of most of the adventures of the second crusade and the northern limit of Napoleon's Egyptian campaign.

GOSSIP FROM THE GOLDEN GATE

CHRISTMAS DAY witnessed the last of the festivities at the Exposition grounds when thousands of children enjoyed the delights of the municipal Christmas tree in the Court of the Universe. This is the fourth season that the municipality has played Santa Claus. Admission to the grounds was free for the children, and the street railways carried them without charge. The Exposition grounds, however, will be re-opened to the public New Year's day when the post-exposition display at the Palace of Fine Arts will begin. Under the present plans the Fine Arts building will be kept open till May 1. Many of the best pictures still remain on exhibition, and Director Trask secured the loan of a number of fine paintings in his recent visit east. The post-exposition period is expected to increase the zeal of the public for the preservation of the Fine Arts Palace. Numerous clubs which are taking an active part in the preservation campaign will hold receptions, and the San Francisco Art Association is arranging for a series of lectures on art. Meanwhile, the cruel work of disintegration makes apparently slow progress, as the wrecking of the big buildings will not start until April 1.

"Art in California" is the title of a handsome volume of five hundred pages, to be issued shortly by "California's Magazine." The volume, profusely illustrated, commemorates the work of the architects, sculptors and painters at the Exposition. Among the contributors are several of the architects themselves and A. Stirling Calder, George Sterling, Bruce Porter, Michael Williams and A. B. Clark.

At this writing the election commissioners of San Francisco have been unable to agree on the parlor question of registration with or without a declaration of party affiliations. The decision of forty county clerks in favor of party registration and the advice of Secretary of State Jordan to prepare blanks with the necessary spaces failed to move the obstinacy of two of the local commissioners.

Supply of babies as Christmas presents fell far short of the demand. The secretary of the Native Sons' and Daughters' central committee on homeless children announced the applications of more than two hundred childless couples while the matron of one of the orphanages recorded fifty requests for babies for adoption. But the sum total that all the city's institutions could provide was only seventeen.

United States Attorney John W. Preston has been the busiest of officials for weeks investigating the various plots and conspiracies which are alleged to have emanated from the German consulate. But he had a brief holiday last week while examining with the collector of the port the \$850,000 worth of opium seized on a T. K. K. steamer. It turned out to be nothing more harmful than glucose and "vegetable product." The prevalence of the opium traffic is shown again in the recent conviction of "the richest woman in Chinatown" who was arrested with \$40,000 worth of the drug in her possession.

Excitement in Chinatown which has been feverish since the usurpation of Emperor Yuan Shi Kai culminated Saturday night in the assassination of Wong Yuen Yung, formerly editor of a monarchic organ in Shanghai and supposed to be a spy. Wong had intended to return to China this week. "The assassination," we read, "was carried out in the secret, effective manner of the professional gun men of the San Francisco tongs." It is long odds that the murderer will never be apprehended.

Automobile owners are waging an active campaign against the railroads on account of the poor transportation facilities afforded themselves and their machines on the ferryboats. The Northwestern Pacific is the principal offender, and motorists complain that they frequently are forced to wait from 45 minutes to an hour before they are allowed on deck. A conference is to be held Thursday with the railroad men when the automobile transportation problem will be thoroughly ventilated.

So determined is the board of education to stop the revival of fraternities, sororities and other secret societies in the schools that every high school pupil before enrollment must now sign a pledge against becoming a member of these societies. Moreover, the parents or guardians of pupils must sign a similar pledge on behalf of their children. Violation of this pledge means suspension or expulsion.

Congressman William Kent, who has been ill, left for Washington last Sunday. Among other matters, Kent is particularly interested in the proposed establishment of a naval academy, similar to Annapolis, on San Francisco Bay. Senator Phelan already has introduced a bill for the appropriation of \$10,000,000 for such an establishment. Kent has been active in negotiating with property owners in Marin county for the donation of a site of 500 acres for the proposed academy. It is said to be an ideal location on the Marin side of the entrance to San Pablo Bay, near McNear's Landing.

Moving pictures of the Italian troops in war which failed to show sufficient action to satisfy the Latin temperament caused a riot in North Beach Sunday night. The disappointed spectators started to wreck the theater and show their own fighting capacities. San Francisco, Dec. 29.

Which is the longer, your index or ring finger? Does the end of your thumb reach to the first joint in your index finger, or your little finger to the last joint in your ring finger? These differences are merely amusing, not important, unless you accept the extreme ideas of those who claim to be able to read character in the hand.

PEACE CONFERENCE EXTRAORDINARY (A Jitney War Puncture)

Personages, (Royal and Pennyroyal) in Attendance:

Kaiser Wilhelm.....OSCAR MUELLER
King Victor Emanuel.....SUMNER P. HUNT
Czar Nicholas.....JUDGE N. P. CONREY
Dr. Liebknecht.....JUDGE J. W. MCKINLEY
Sir Edward Gray.....CHARLES CASSAT DAVIS
President Poincare.....R. W. BURNHAM
Henry Ford.....S. T. CLOVEIT
Herald.....H. Z. OSBORNE

Place of Meeting: Hague Annex, California Club

Time: Sunset Club Jinks, December 29, 1915

[Characters are in evening dress, but the Kaiser is distinguished by his upturned black mustache and long military cloak. He wears a military helmet. King Victor Emanuel has an Alpine hat with a bunch of "spinach" stuck in the band, a mustache and a small goatee. Czar Nicholas has the well-known beard and a Cossack hat. Poincare wears a three-cornered hat and the tricolor for band, long, pointed mustachios and tiny chin beard. Dr. Liebknecht (Socialist) has beetling black brows, black mustache and beard, fierce looking and aggressive. Henry Ford, thin-faced, smooth-shaven, alert and restless. He stands with his watch in his hand almost constantly, during the conference, as if he had just a moment to spare. Only the royal conferees are hatted.]

Enter HERALD

(Tall, beefy and wearing the regulation herald's costume; he marches in ahead of the conferees, his long trumpet extended and cries:)

(In sing-song voice) Hear ye! Hear ye! In this chamber will now assemble a peace conference extraordinary, called by the American jitney marvel, Mr. Henry Ford, maker of tin perambulators, who has notified the crowned heads of Europe, now engaged in diminishing the census, that unless the war is brought to a close, muy pronto, he will interdict the sale of his "prams" in their territory. This threat has created a panic, the rulers of the threatened countries realizing that if carried out it will mean revolution and their dethronement. The common people will not be deprived of their greatest solace without making vigorous protest. Way there! Room! Room for the august kings and nine-spots!

(Herald passes to the rear of the seven chairs in semi-circle. Enter the six conferees headed by the Kaiser and followed in order by Czar Nicholas, Victor Emanuel, President Poincare, Sir Edward Gray and Dr. Liebknecht. As they are seated Henry Ford rushes in, watch in hand, and gazes impatiently at the delegates.)

KAISER

Ach! Gott in Himmel! Does this Michigander want peace on the basis of a trade in automobiles? (Aside) But he's my man,—provided my chums Joe Scott and Roosevelt approve.

DR. LIEBKNECHT

I object! The Socialists must dictate the terms. They are the real peace-making warriors.

KAISER

(Querously) Drat that pest! He's always butting in.

VICTOR EMANUEL

Who is this automobile person? I hear the movement of wheels in his head.

HENRY FORD

(Facing him quickly) I am from Dee-troit, Mich., U. S. A. I come with a sack, not a petition. Ten years ago I had \$167.80 and an idea. Now I have a surplus cash balance of \$45,000,000—

SIR EDWARD GRAY

(Sotto voice) And no ideas. Reminds me of his Dove of Peace friend, W. Junk Bryan.

VICTOR EMANUEL

(Aside to the Czar) He talks like ready money. What a minister of finance he would make for my country. (To Ford) Why do you want peace Mr.—ah—ah—Fordy?

FORD

(Brusquely) Ford! It's my latest brain storm. I want to put Andrew Carnegie in the discard and to show my country that I am the Real Thing. (Turns to the seven collectively) Now, you war lords, my time's short. What'll you take in spot cash to call off your trenchdiggers?

(There is a hasty drawing together of the three crowned heads. They confer in low tones and betray considerable excitement.)

SIR EDWARD GRAY

(Excitedly and pointing his finger at the Czar) Here, I say, Nick, this won't do! Look here, Little White Feather-Father! Remember our caucus agreement. (He jumps up and joins Poincare who nods energetically as Gray whispers in his ear. Both look daggers at Ford, who holds the watch on royalty.)

DR. LIEBKNECHT

(Threateningly) I'll turn my reichstag bunch loose on this infamous proposal. The Socialists won't stand for it. (Crosses over to Ford and with his arms folded eyes the trouble-breeder sternly.) So, sir, you would bribe our rulers, would you?

FORD

(Snapping his watch and replacing it) Bribe! Piffle! I would buy 'em right off the block! The end justifies the cost. (Aloud to the conferees) I will pay ten million gold dollars to each of the crowned heads and French President and give a Ford jitney to each of their naval commanders if they agree to lay off their grenade-throwers and long distance gunners.

DR. LIEBKNECHT

(Raspingly) And what about the Socialists? Don't they get a look in?

FORD

(Snarling) Socialists be hanged! I'll give 'em jobs in my tin chassis department at \$5 a day.

DR. LIEBKNECHT

(Angrily) Bah! That means actual work and not an ideal existence.

KAISER

(Emerging from the whispered conference) I grab at your offer of a personal cash commission if you can get Sir Edward Gray to agree to our indemnity. We

want ten billion marks in gold and all our colonial possessions returned. Also the name of St. Petersburg restored.

SIR EDWARD

(Contemptuously) Ten billion bottles of hot air! Not a copper, your loftiness! Not a damn penny will we pay. Britain never, never, never will pungle up for your gasoline used in operating "zeps."

CZAR NICHOLAS

(Reprovingly) Sir Edward! Sir Edward! Remember you are a million sterling to the bad on this scrimmage every hour. Better settle and cut off the drainage.

SIR EDWARD

(Savagely) Distill your own vodka, Little White Feather-Father! Our people would snatch the toupe from King George if he fell for such a hold-up. Besides, France has a finger in this pie.

POINCARÉ

(Feelingly, aside to Victor Emanuel) How I wish we had! (To Gray) Oui, oui, m'sieu. Not a centime, not a centime will we contribute to their gas bills and dum dum bullet account. Besides, mon enfant, we want them to ungobble Alsace and Lorraine.

FORD

(Snappishly) What're they worth? Give me a quotation.

POINCARÉ

(Aghast) O, in l'argent, not much; but in sentiment, in pride of possession, more, more than I can say!

FORD

(Tartly) O, bull con! (He turns to Victor Emanuel) How about you, king?

VICTOR EMANUEL

The ten million bonus appeals to me. But we must have Trieste. We must have something fat and juicy for the blow to our national pride, for the disturbance of the Balkan balance. We must be consulted.

FORD

(Impatiently) Well! What gall!

DR. LIEBKNECHT

(Warningly) The Socialists will demand their share of the pork barrel.

KAISER

(Admiringly, regarding Ford) What efficiency! What kultur!

FORD

(Eyeing his watch) The Oscar Mueller II. excursion party will sail for the United States in two hours. You are crowding the time limit. Come, kings, speak up! Do you accept my offer?

ALL

(Unitedly) We do! We do! Providing—

FORD

Cut out that providing stuff. Yes or no!

SIR EDWARD

Torpedo the indemnity handicap and we're with you!

FORD

(To the royal conferees) Do you get him?

KAISER

But the taxes! The borrowed money on our government paper! We must have the dough or its equivalent!

FORD

(Grabbing at the latter) Ah! I have an inspired thought—

SIR EDWARD

Another?

FORD

(To the Kaiser) Turn the Krupps' works into a Ford factory and I'll give Germany the sole right to manufacture and sell my perambulator on the continent for the next ten years. Each cost me \$4.48. We sell 'em at a thousand percent profit. In ten years you will have earned your ten billions!

KAISER

(Weeping for joy) Ach! Gott! It's a go!

O happy day, caloo, calay!

(He falls forward on Henry's neck. Henry pushes him away and brushes off the contact.)

POINCARÉ

(Concernedly) But how about Alsace and Lorraine?

DR. LIEBKNECHT

(Crossing over to Ford meaningly) The Socialists will fix that if you'll agree to come across for a cash sum!

FORD

(Carelessly) Will five millions do it?

DR. LIEBKNECHT

(Anxiously) It it's paid over to me, personally.

FORD

(Whipping out his checkbook and fountain pen) Here's my check! It's as good as the Deutsch bank! (Turns to the conferees) There, it's all settled! I must hustle. (Looks at his watch) Let me see. It's December 29. I promised to have the trenches cleared by Christmas. I'm four days overdue. Kings, order the boys to fall out. I'm off to send a wireless to Washington that I've turned the trick. Guess my country will know what to do next year when it's time to elect a President. (Closes his watch and drops it in his pocket.) Well, goodbye, gents. I'm hiking! (He hurries away, followed by the kisses thrown at him by the conferees. They jump up and hug one another. The Kaiser and Czar indulge in a pas de seul. Poincare, Victor Emanuel and Sir Edward Gray dance a jig. Dr. Liebknecht and the Herald engage in a fist fight.)

(Exeunt Omnes)

When Egypt was mistress of the ancient world, even the planks of which she built the boats in which she imported lumber came from Syria and Palestine. Though we hear most about the cedars of Lebanon this lumber came chiefly from trees not very different from our own magnificent California firs and pines. Yet for probably two thousand years, these countries, corresponding so closely in latitude, climate, and physiography, to our great state, have been almost as treeless as Egypt. Men cut down the forests, herds of goats browsing on the cut over lands, destroyed the young trees and prevented reforestation. Fires of human origin undoubtedly assisted this destructive work.

WILLARD WRIGHT, CHEMICALLY PURIFIED!

By Randolph Bartlett

TWO years ago if anyone had asked the average patriotic Los Angeleno if he knew Willard Huntington Wright, the person addressed would have recalled the satirical "Los Angeles the Chemically Pure" and replied in this wise:

"Know Wright? Well, I should say not! My acquaintances are all respectable. I believe he did live here once, however, but was fired by the Times and vented his spite on the city in a nasty article which I have never read but which, I am told, is quite indecent."

Two years from now, if the same person is asked the same question, I venture to say he will reply something like this:

"Know Wright? Why of course I did. He and I were great cronies. When he lived here we used to see each other constantly. And do you know, that stupid paper, The Times, actually fired—FIRED—him! Can you beat it? Fired the most widely discussed novelist and art authority in America!"

I base this prediction, not upon any prescience of my own and not upon my personal friendship and consistent refusal to agree with Wright upon any subject from cocktails to ethics—persistent disagreement being the best basis for friendship between men. I have come to the conclusion, on the contrary, by dead reckoning—by employing mathematical rules, reducing to the exigencies of the case the rather dull principles laid down and pounded into my youth by Messrs. John Henry Euclid, Arthur James Algebra, and William Herbert Arithmetic. In short, solid facts have led me to believe that either Willard Huntington Wright was hiding his brains behind sardonic pranks, or is the most remarkable case of reversed mentality in the history of letters. I have not gulped the evidence that leads to this conclusion, but having heard whispers among the California literati in Gotham that Willard's book, "Modern Painting," was being received as probably the greatest work on art since Ruskin, I sought out my friend Andre Tridon and demanded facts.

Now as to Andre Tridon—he is the best informed man in New York. He can tell you the essential facts about any subject from operating a subway train to the best method of growing cactus in an Arctic climate. He lectures on multitudinous subjects and you are likely to find him popping up almost anywhere. The one topic he avoids is painting, "because," he says, "I am interested in painting." In other words, having studied the subject, and read every available work on it in seven languages, his feeling for it is too deep to permit him to try to express his Latin emotion in an hour's lecture. So to Andre Tridon I went, and together we evolved what follows, the facts being by M. Tridon, and the fluent style my own:

Wright's new book, "Modern Painting," was issued by John Lane in October. It is a large and complete volume tracing the psychological and aesthetic evolution of art in the last hundred years. To say that this book is the first indication of a new culture in English letters, and that it is the most important work of pure aesthetic criticism ever written by an Anglo-Saxon, is but to echo the most prominent art authorities in England and America. Christian Brinton devotes an entire article of analytical praise to the book in the current issue of The International Studio. William Stanley Braithwaite, in a special article in the Boston Transcript, declares that Wright's book is far superior to anything ever written on the subject by George Moore who, to the present time, has been the acknowledged authority on modern art. William Marion Reedy states that no other book has ever revealed the true anatomy and spirit of aesthetic endeavor as does Wright's work. James Huneker, Alfred Stieglitz, H. L. Menken and Robert Watson (for twenty years art critic of The London Times) have given it the highest praise as a document of genuine and authentic culture.

These references are set down here merely in the nature of news items for the interest of those in Los Angeles who knew Wright, and who might be interested in learning how wrong were the majority of our prognostications of early disintegration, for Wright has now proved himself to be America's first aesthete.

"Modern Painting" opens with an analysis of the technical and psychological differences between ancient and modern art. Then, beginning with a critical analysis of the early men in the modern era—Delacroix, Courbet and Daumier—it traces the evolutionary progress of painting through Manet, the early Impressionists, Renoir, Cezanne, the Neo-Impressionists, Gauguin, and the Pont-Aven School, the Degas circle of painters, Henri-Matisse and his followers, Picasso and the Cubists, Futurism, Intimism and Synchronism. It is not a book of external criticism and exposition, but a coordinated structure with a definite aesthetic rationale as its basis, and with the establishment of a profound esthetic as its aim. Despite its enormous fund of information—for there is no important painter in the last hundred years who is not treated—it is in no sense of the word encyclopedic, but goes deep into the tendencies, motives and psychological influences which affected the evolution of painting in all ages. "This is the first book of artistic criticism in existence founded on the precise and consistent foundation of judgment, and its conclusions and solutions of the profoundest problems of the creative will," says M. Tridon.

But even for the layman who is not interested in the complexities of aesthetic research, "Modern Painting" answers every question regarding the merits and demerits of every painter and movement from the advent of Delacroix's Romanticism to the outbreak of the present war. The index of the book alone covers ten pages of fine type, double column, and there is scarcely a prominent painting of any modern artist which is not discussed. The book contains thirty-two full-page reproductions (four in color) representing every modern school and tendency.

"Modern Painting," to quote M. Tridon again, "is

(Continued on Page 6.)

With the Modern Poets

By Marguerite Wilkinson

An Ideal for American Poets

"POETRY is not something foreordained to be foreign to life; it should be the heart of it. Poetry is the expression of the Ideal, the Ideal that rounds the mere fact to a full orb, and so gives us the spherical truth of existence. It is the poet who teaches this brave translunary wisdom, the wisdom that makes us men. Therefore, Pluto made the immortal blunder when he excluded poets from his model republic. For the poet is the most practical of citizens; he adds a precious vision to our clay, a vision that reveals to us the eternal verities and values. The great poets—Dante, Shakespeare, Browning, and the rest—have been seers as well as singers; and they have seen the world to be more than a human hangman's cart, or a rollicking May-day tally-ho. They have seen it to be a place for making souls."

—EDWIN MARKHAM

In this brief paragraph Mr. Markham is describing the poet who is a great spirit and a great person as well as a craftsman, the poet who should be the ideal for our nation and our times. He is not describing the poet who takes himself and his art too seriously and yet not seriously enough. He is not describing the anemic and scented aesthete, the clever perpetrator of frisky innuendoes, the victim of hysteria who must have an outlet for woes that seem to be great beyond control, and chooses verse as the medium of expression. Such poets teach no "brave translunary wisdom." Rather, he is speaking of those poets who are few in all nations and all times, those whose poetry seems to be the majestic and final achievement of fine manhood, of powerful and prescient womanhood. Such are the revealers of the "eternal verities and values."

And if we look through the pages of a collection of contemporary verse like Mr. Braithwaite's anthology which, although it is the result in part of individual and personal taste, is also fairly representative of the best that is being written—if we look through such a collection, I say, with Mr. Markham's ideal in mind, we are likely to be somewhat disappointed, a little discouraged about American poetry. For even in a collection of the best there are few poems that will cause us to lay down the book and say with pride, "This poet is speaking for my nation, my race, my kind—he knows the great correspondences and relations of life—he has shown that his city, his state, his world, is a place for the making of souls."

Indeed, the soul is not very well expressed in contemporary poetry and this may be true because we are rather reticent about it in contemporary life. There used to be a recipe for the making of souls that most people respected. But many of the old recipes have been thrown away and we no longer talk of spiritual things in terms that are generally understood. We have become shy and self-conscious in spiritual matters partly because they who still discuss spiritual life are too solemn and smug about it and make the soul seem to be an uncomfortable and morbid possession. Others who believe that they share a part of that vision, without which the people perish, are not grown strong enough to dare the great parables in which the vision may be told. And others, again, are afraid of seeming didactic and dogmatic, like an old-fashioned ninthly, or eleventhly, though why, we fail to see, for there is nothing less dogmatic, nothing freer and less confined than this unfathomed psychic force that is in the race from Alpha to Omega. It is no more didactic to describe an actual spiritual experience for our fellow men than it would be to describe any sense impression of the body, unless the manner of doing it does not suffice.

Yet a realization of the spiritual significance of the facts and happenings of life is the one last thing that is needed by the American poets for the production of a great American poetry. We have all the rest now, all but sheer greatness. Many of our poets are intellectually brilliant—for example, Edwin Arlington Robinson, Robert Frost, Edgar Lee Masters; Vachel Lindsay is vital and vigorous, strong and constructive in imagination, and in a lesser degree a number of other poets possess these qualities. Sara Teasdale possesses a rare and exquisite lyric gift and uses it deftly. Many of our poets are devoted and faithful craftsmen, of which fact Mr. Braithwaite's book is the best kind of good evidence. If it were enough for us just to write very good verse—it has been done.

But it is not enough. Beyond every little blue foothill of achievement rises a resplendent light-crowned summit of dreams unachieved. Today the American people are listening to poetry as they have never listened to their own before. It is a challenge to every poet in the land to give his utmost and his best, to meet patiently the travail necessitated by sincerity, and to receive quietly all criticism, weighing it well, to walk humbly and simply with mankind his brothers, learning of them that he may speak for them, and above all things to receive praise without elation, that he may be great enough at last, to sing for these states.

It is just and right to say that one poem at least, of the many published during nineteen fifteen seems to have the spiritual power in it for which the people are looking, yes, eagerly, today. It is Witter Bynner's wonderful poem, "The New World." There can be no more just like it for it is a unity, an entity. But there can be other poems as large and beautiful. May there be more to make the New Year happy—and great.

Beatrice Irwin, Poet, Lecturer, Pioneer

Only those who have been pioneers in a newly discovered country can tell the truth of that country, the story of what it is and is not, and yet, in the telling, they are less likely to be believed than if they were fanciful inventors of what their eyes have seen. Therein is the courage of pioneers who report what they

have found. Such a courageous pioneer is Miss Beatrice Irwin of London, (and of most of the civilized world, for she has made it her own by her travels); she is a pioneer in the study of color. She believes that color is going to be a developing exercise of the spirit of mankind tomorrow—of the new superman—just as gymnastics are a developing exercise of the body today. And she founds this belief on the results obtained by long and patient research, results of which I, for one, do not feel competent to judge.

Suffice it to say that she has worked out a new theory or science of color in relation to form and sound and scent, to art and music, home decoration and costume, a science of color in its relation to our physical being—the taking and exhaling of breath, for example, and also in relation to our mental and spiritual beings, our education and evolution. I do not mean to imply that she has worked it all out. Her little book "The New Science of Color," published by the Union Lithograph Company of San Francisco, is chatty and suggestive rather than complete and thorough, and designedly so. It is evidently her endeavor to arouse others to an interest in the subject and perhaps to inspire a few to independent research—not to tell the whole story in a little more than a hundred pages.

And she is not one of those faddists and cultists who occasionally spring up among us like mushroom umbrellas trying to hide the insufficient roots of their doctrine from the hot light of scientific inquiry. Indeed, she welcomes the most rigid scientific testing of her findings and gladly submits them to the ordeal of the laboratory.

This book should be interesting to craftsmen and students of contemporary poetry not only because it suggests a new way of achieving that spiritual dominion and equilibrium essential to the production of great poetry, not only because it might enable them to give



Margaret Widdemer

to sense impressions of the beauty of the external world a new spiritual significance, but also, because Miss Irwin is herself a poet, a believer in contemporary poetry, and—a person, a somebody.

Her book of poems, "The Pagan Trinity," published by the John Lane Company, is full of color and interest. It is dedicated to Auguste Rodin, on whose sculpture Miss Irwin lectured most successfully at the Panama-Pacific International Exposition in San Francisco, by special invitation of the French commission. The group of poems called "Color Poems" included in this book exemplify Miss Irwin's ideas of color as associated with rhythm.

A Cyprian Woman: Greek Folk Song

Under dusky laurel leaf,
Scarlet leaf of rose,
I lie prone, who have known
All a woman knows.

Love and grief and motherhood,
Fame and mirth and scorn,
These are all shall befall
Any woman born.

Jewel laden are my hands,
Tall my stone above—
Do not weep that I sleep,
Who was wise in love;

Where I walk a shadow gray
Through gray asphodel,
I am glad, who have had
All that Life could tell.

By Margaret Widdemer, published first in Poetry, included in William Stanley Braithwaite's Anthology of Magazine Verse for 1915.

The recent death of Stephen Phillips has been a grief to his friends and many admirers of his work will be deeply sorrowful that the creator of poems and plays dear to them has been taken before old age could crown his labors and achievements. Mr. Phillips

was a lover of trees and lived for some time on the outskirts of London, near Windsor Park that he might be near the beautiful trees in it. He considered "Paolo and Francesca" and "Herod" his best plays. He has been for several years the editor of The Poetry Review, the official organ of The Poetry Society, in London.

Notes and Comment

From the monthly bulletin of The Poetry Society of America we glean the following items: "Incident to the subject of 'Imagism' we notice that foreign reviews are paying attention to this movement and that not only did the late Remy de Gourmont write sympathetically of it in La France, but that the Russian magazine, Apollon, and other Russian periodicals, have taken up the question of this new school."

"We notice that Mr. Kilmer, (Joyce Kilmer) has been 'done into Spanish' and his exquisite 'Trees' (published originally in Poetry) under the musical caption 'Arboles' appears in an article by Salmon de la Selva upon 'Modern North American Poetry' in the Havana weekly, Le Figaro. Edna St. Vincent Millay, Percy Mackaye, and William Rose Benet are included in the same article."

"Speaking of translations, we have lately been reading Sara Teasdale in German and find that her lyrics adapt themselves charmingly to the tongue of Heine. Mr. Rudolph Rieder has translated a group of poems from 'Rivers to The Sea' part of which were published in The Mississippi Blatter, preliminary to publication, in a volume, in Munich."

In the Boston Evening Transcript, Mr. Braithwaite has an interesting article about a young English poet, Irene Rutherford McLeod, whose work has been well received in London. He says, "John Masefield was a kind of sponsor for the work of this young poet, many famous literary people hailed her with enthusiasm and the most conservative and competent literary journals from The Nation to The Manchester Guardian have devoted long and flattering reviews to her poems." Mr. Braithwaite goes on to say that there has been very little comment on her work in this country although she comes "anointed with Mr. W. L. George's dazzling assumption of having 'touched the hem of two garments, Blake and Francis Thompson, while maintaining herself.'" Involved though it is in this complicated consecration, nevertheless, Miss McLeod's poetry as quoted and described by Mr. Braithwaite, is quite convincing. Says Mr. Braithwaite:

"She is alive, vibrant, eager, curious, impulsive, intense." One more poet like unto our age she must be. And he quotes a poem that is indeed worthy of our enthusiasm:

Swallow, swallow, over the green trees,
My heart is a bird of infinite wisdom;
Wiser than you, my swallow of the azure,
O winterless swallow, what know you of spring?

Swallow, swallow, I have been there too,
Near the horizon of promise eternal;
But I have known death, my swallow of green summer,
O sorrowless sad one, what know you of joy?

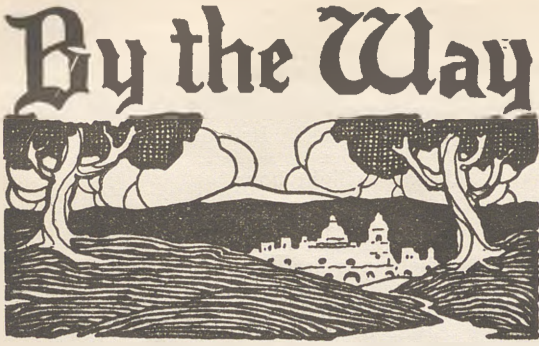
Swallow, swallow, I am not envious.
My wings are not laughter; I know the beginning.
The last is the first, O swallow of the morning.
O shadowless swift one, what know you of light?

Swallow, swallow, there is no beginning
That was not the end, and death is the dung heap
Whence spring the lilies of life everlasting.
O fetterless swallow, what know you of freedom?

"Italy In Arms and Other Poems," by Clinton Scollard has just been published by Gomme and Marshall of New York. It is a volume of rather conventional verse, the kind of verse that went out of fashion about five years ago, smoothly metrical and with a generous sprinkling of stock poetry words like "azure" and "lapis lazuli." Of course, the fact that this kind of verse has gone out of fashion has nothing to do with the value of it. Beauty is beauty, today, yesterday, and forever, and only prettiness changes in value with time. Very good art at times suffers eclipse as the result of changing styles in taste, and many a bad poem has been given a seeming light wherewith to shine before men by reason of a temporary vogue of the general type to which it belongs. Mr. Scollard's verse is fairly good of its kind. It is graceful. There is one poem which would be pretty good imagism if it were written in free verse. It is called "Impressions" and gives three pictures of Riva-town, morning, noon and night. There is in the book a genuine devotion to Italy, to the life and art and temperament of the Italians, which is felt on every page and expressed in the dedication:

Italia, you hold for me
The glamour of antiquity;
Beauty inviolate as the sea.

Says Mr. Shan F. Bullock in his London letter to The Chicago Evening Post, "Another . . . tribute was paid to Kipling recently by Sir Percy Fitzpatrick in an address at Pretoria. Twenty-five years ago Kipling, when traveling, laid down a book having his name in it. 'Oh, then you are the great Kipling?' said a fellow traveler who borrowed the book. 'No, I am his son.' Were you to go to him now, added Sir Percy with the same question, burdened as he is with a great personal sorrow, he would reply: 'No, I am his father.' That is fine."



Sunset Club's Annual Indoor Jinks

President Bulla's term of office came to a close in a blaze of glory at the Christmas jinks of the Sunset Club, at the California Club, Wednesday night. There was a large attendance and a varied and attractive program had been prepared, following a delightful dinner with the annual Jevne beverage accompaniment. Arend's orchestra played and Major Burnham led in the singing of the club's new anthem written by one of the members. First diversion was a one-act skit "Peace Conference Extraordinary," written by Sun-setters Clover and Vetter and participated in by Sun-setters Oscar Mueller, Judge N. P. Conrey, Sumner P. Hunt, R. W. Burnham, Charles Cassat Davis, Judge J. W. McKinley, H. Z. Osborne and S. T. Clover. The skit is printed on another page of this issue of The Graphic. It was kindly received, no casualties following. George Parsons of Tucson early-day memory, in a realistic makeup, told how Arizona "beat hell." Paul Shoup read an original story portraying the possibilities of employing wealth for good to one's fellow creatures; Charles C. Parker gave selections from Hamlet—the grave-digger's scene—in masterly fashion. Joe Scott, in costume, recited "Casey at the Bat," in inimitable style. Homer Earle gave a delightful reading of a Will Carleton poem, with an original setting and costume. Otheman Stevens hit off the idiosyncrasies of his fellow members in a megaphonic—"seeing-Los Angeles" monograph that was as witty as it was spicy. Louis Vetter furnished the Claxon horn accompaniment. Bond Francisco was to have played a violin solo but an indisposition preventing, Louis Vetter rung in a substitute in the person of a ten-year old street urchin, who in red sweater and with violin, skates and papers shyly entered the banquet room. The members literally filled his cap with silver when he retired, after playing three or four pieces. To close, Sun-setter Elliott told a story with his customary deftness, after which "Auld Lang Syne" was sung. Five new members were elected to fill vacancies. It was one of the most memorable meetings in the history of the club, thanks to the indefatigable exertions of Sun-setters Vetter and Alles.

"Editing" Copy Backward

When Mr. MacGillivray of the Evening Herald editorial staff comes around to The Graphic offices to make his apologies he will kindly bring with him enough prussic acid to assure his quick despatch. This melodious-voiced gentleman called me up at a particularly busy moment the other day and requested for publication the text of my New Year's resolution. I asked for two minutes' grace and then responded, "My only New Year's resolution is so to live that New Year's resolutions are superfluous." Then what did this superior-minded person—or was it the all-knowing desk editor?—do but print it "to so live." Possibly, because of my often expressed abhorrence of the "split" infinitive the change of verbiage followed. I am forced to conclude that such was the intention, since I cannot believe that a hard and fast rule is maintained on the Herald, as on the Times, making it compulsory that all infinitives be split.

Slipping one Over on the Editor

My heartfelt sympathies go out to the Times in this, its moment of anguish over having to admit that it has been the victim of a plagiarist. More than a column of space on the editorial page Monday was devoted to a recounting of the charge that E. H. Hendricksen sold the Times magazine a short story which had previously appeared in one of the Munsey publications as the work of Mrs. Lucy Stone Keller of San Diego. Inasmuch as the story was published in a September issue of the Times and, the editorial states, a protest was received from Munsey's offices early in October an innocent bystander might be inclined to surmise that pressure from the east was the underlying cause of this belated confession. As the Times justly remarks, it is impossible for an editor to keep the run of all the magazine short story literature that is published, and, it appears, it is likewise impossible for an editor to keep track of everything that passes as classic in English literature. Memory harkens back to that painful occasion when the Times published, as an original contribution from a local infant prodigy a bit of graceful verse which I was pleased to identify for it, in all kindness, as from Charles Kingley's "Water Babies." Then there was that unhappy day when there appeared in the Times a poem which contained an acrostic that—but why dwell on so painful a subject?

How About Insurance for New Year's?

Did the Pasadena Tournament of Roses Association insure itself against rain today? It is the commonly held supposition in Pasadena that insurance against rain is taken out every year, but this belief received official confirmation only once. On that occasion the association took out a policy with Lloyd's to protect itself in case rain left it in financial distress, but one of the directors, Dr. Z. T. Malaby, inadvertently "spilled the beans" by telling a reporter what had been done. Promptly, there arose a mighty wave of indignation in orthodox Pasadena, where the cry was raised that the tournament association was "gambling on

God's will." It did not rain that year and the protestants were profuse in their lamentations over the money which had been "wasted" paying for the insurance. If protection has been obtained since then it has been on the quiet, the only kind of insurance made public being a guarantee fund from the city government.

President Ripley Makes a Correction

There has been discovered a man who does not want a raise in salary. He is none other than E. P. Ripley, president of the Santa Fe system, who writes me to say I was wrong in crediting the current story that his stipend had been increased from \$75,000 to \$100,000. Mr. Ripley says, "While thanks are due for your pleasant way of mentioning the matter it seems desirable for me to state that the report has no foundation in fact; there has been no advance in my salary—which is sufficient for my modest wants; no advance has been requested nor would any be accepted if offered." I still insist that Mr. Ripley earns the major sum, but in this stand of his there is new evidence of that attitude of subordinating personal considerations which has had so much to do with Mr. Ripley's wonderful success in bringing the Santa Fe to its present fine condition.

Dr. Walter Lindley Convalescent

Friends of Dr. Walter Lindley, who have been greatly worried over his serious condition, will rejoice to learn that the executive head of the California Hospital is out of danger, following an operation performed early this week. Internal trouble of the ears, following an attack of grippe, placed Dr. Lindley in such a critical condition that a delicate operation was necessary to relieve the excessive pain. He has rallied wonderfully and although still suffering is so far relieved that the administration of hypodermic injections is no longer necessary.

Dean's Charges Not Impressive

As was expected, the charges against the district attorney's office and Capt. J. D. Hunter, chief of its detectives, fell rather flat when they were presented by Harry Ellis Dean before the supervisors. To try, through a private detective's testimony, to make it appear that college girls were debauched at a blind pig was ridiculous, particularly in view of the high moral standard of the college which it was attempted to involve. Many friends of Tom Woolwine felt, as I pointed out at the time, that he made a big mistake when he let political reasons sway him and appointed Dean as his chief deputy, in reward for the latter's management of the successful Woolwine campaign. Probably, the best thing that has happened to the district attorney since he took office was when Dean quit or was discharged, as the case may have been. Woolwine thus far seems to have the best of the battle with the supervisors over whether his detectives can be subpoenaed to give testimony before that body. His simple policy was not to let them appear. Whether or not Judge Jackson will rule he was right, when the matter is brought before him next Wednesday, remains to be seen. What the general public would most like to know is who constitute the "Law Enforcement League" as the representative of which Dean is stirring up this rumpus.

Dean Howells Praises Former Los Angelen

It is a pleasure to find William Dean Howells agreeing with my previously expressed opinion that Mrs. Frances Douglas DeKalb of Tucson has done a notable work in introducing to American readers, by her fine translation, the most famous work of the greatest modern Spanish writer, Blasco Ibanez whose "Blood of the Arena" she brought out through McClurg & Co. several years ago. Mrs. DeKalb has rendered into English, with the author's approbation, several other works by the famous Spaniard and is now, I hear, working on a new novel of his which deals with life on the Balearic Islands. The translator is well remembered in Los Angeles as the former Mrs. Charles F. Lummis.

Wide Scope of Public Library

How many users of Los Angeles' excellent public library know that it is not merely a collection of books but of music, as well? Writing in the January Music Student, Everett R. Perry, the city librarian, calls attention to this department of the work of that institution. "In our Los Angeles library we have a feature that is found in but few, and that is our music room, where visitors can take any music for trial on the piano," he says. "As we have more than 2500 musical scores, this is a great boon for the searcher after music for particular needs. We had more than 14,500 calls for musical scores the past year. Incidentally, I may state that the Los Angeles public library has the best musical section west of St. Louis. All musical scores and all musical literature are accessible to our visitors on open shelves. This is a feature of no small value in expediting search." W. Francis Gates, one of the best-informed writers on musical subjects on the Pacific coast, has been made editor of the Music Student and it is an extremely creditable publication. Gates has a happy little custom of interspersing his serious articles with clever bits such as this: "The virtue of the bass drum is in the amount of bad music which it drowns."

Exposition Profits Dwindle

Visions of dividends from the San Francisco exposition are fading fast, according to reports from the north, which intimate that \$1,058,450 in "profits" may not be even \$58,450 when final accounting is made. There are, it seems, many uses to which that million dollars must be put, before the state commission or any subscriber gets back real money. For instance, the exposition has pending against it six hundred suits, which the directors wisely conclude must be defended or settled while the exposition has funds. Then, too, there are many obligations on the part of the exposition management for the restoration to orig-

inal condition of much of the ground, the use of which was granted by government or individual owners. I recall that when I left Chicago, seven or eight years after the close of the world's fair there, no dividend had been paid on the settlement of the affairs of that exposition and I believe it was more than twenty years after its close that the final accounting was made. San Francisco is not likely to tolerate any such delay as that, but to expect a cleaning up of the exposition grounds and affairs under two or three years is unreasonable.

Parlous Time For Auto Owners

Those were reassuring words from Judge Thomas P. White of the local police court to automobile owners to the effect that the utmost leniency will be shown persons making an honest endeavor to comply with the new state auto light dimmer law, which went into effect today. So many are the devices which have made their appearance since the law was drafted that the honest owner has found himself in a quandary to know which to select in order to obey the provision. His confusion has not been lessened by the evident doubt existing among Auto Club officials, who have declined to give sanction to or recommend any specific type. That the prevention of glaring headlights is the object of the statute is, of course, conceded, but many owners seem to have been working on the supposition that anything covering, even slightly, the lower portion of their headlight glass will answer the purpose and there has become popular a glass lightly "frosted" over its lower half, which in nowise diminishes the blinding qualities of a strong light. It seems that legal interpretation will be the only means of ascertaining in what way the law, just as its spirit is, may be best enforced. My sympathies go out not merely to the puzzled automobile owners, but to the equally perplexed officers. Showing an unwonted consideration the state auto license bureau has announced that prosecutions for failure to obtain 1916 license plates will not begin until January 30. Evidently, it is considered that the motorist has enough to worry over, for the moment, in complying with the dimmer law.

City Loses Notable Woman

Another of the charter members of the Friday Morning Club has gone to join the majority of those superior women who formed that notable organization more than twenty years ago. In many ways Mrs. Margaret Hughes, who passed away this week, was one of the most remarkable women of this city. She it was, I believe, who built the first house in St. James Park, thirty years ago, and it was there that death found her. She was the first woman to be elected to the board of education, twenty-three years ago. Mrs. Hughes was nearly ninety years of age and they had been ninety busy years, many of them devoted to disinterested work in civic and educational advancement. Six grandsons of Mrs. Hughes carried the universally-mourned woman to her final resting place.

Crown City Press Agents Active

Resumption of hostilities in the long standing war of publicity among the big Pasadena hotels is to be noted in the public prints. To a man up a tree it would appear that the press agent of the Maryland "slipped one over" on the Green, when he obtained publication in the Examiner, in connection with an account of a ball at the Maryland, of the picture of Mrs. Bobbie Neustadt, who is a daughter of Col. Green and who lives, or at least did until recently, in the big hotel named for and owned by her father. The gay and festive season is in full swing in the Crown City and the rivalries between the hostilities but result in an increase in the number of gay affairs arranged for those on pleasure bent. Let no Ford peace party venture to interfere in the merry war!

Healing Up the Hurts

Alfred Hertz seems to have won out in the factional fight which followed his engagement as director of the San Francisco Symphony Orchestra. The first concerts in the north have been a great success and Hertz came back at critics who talked of his pro-German sympathies by playing the "Star-Spangled Banner" as the final encore for the first concert and eschewing all other national airs. Hertz went to San Francisco after directing the production of the prize opera, "Fairyland," in this city. He stepped into a hard place, since friends of Henry Hadley, the deposed conductor, were certain to make it uncomfortable for Hadley's successor, whoever he might be. Coupling this condition with the national animosities aroused by the European war placed Hertz in none too enviable a position. A schism was bound to follow but Hertz having triumphed without giving undue emphasis to the fact that his engagement was regarded in San Francisco as a pro-German victory, there is hope that the breach may be healed.

Silverwood's Practical Philanthropy

What is the thriftiest class of people in Los Angeles? My own opinion is that it is the newsboys. This idea is founded on the results accomplished by F. B. Silverwood's habit of opening 500 savings bank accounts of a dollar each for newsboys and orphans every Christmas and of depositing another dollar to those previously opened accounts to which boys have themselves added something in the past year. I am told that two-thirds of the accounts, or more than 4,000, of those Mr. Silverwood has opened in the five years since he adopted this practice—he began with more than 500 accounts the first year—have been used by the beneficiaries as nest eggs to which to add savings. This is a much better percentage than most banks show. Silverwood has a "Blue Ribbon Roll" of the twenty boys who have deposited the most. In the year 1914 these honor members deposited a total of \$2,000, the smallest single deposit of the twenty amounting to \$35 and the largest to \$348. This year, the total of the "Blue Ribbon Roll" deposits was \$2800 or \$800 higher than last year. It is said that 95 per

cent of the men who enter business fail. From the result of Mr. Silverwood's practical philanthropy it appears that at least 66 per cent of the newsboys are saving something above their living expenses in their humble employment and are sincerely endeavoring to get away from that condition which confronts most working people, of whom it is estimated 75 per cent are but two weeks from the poor house. Mr. Silverwood's idea is to teach the boys to use their savings, keep their money active. What has particularly pleased him, as he said in his letter announcing the deposit of additional dollars to the many accounts, was "that so many have nearly doubled their balance since December, 1914." Besides opening 500 new accounts, and increasing the old ones, Mr. Silverwood gave the newsboys of the different papers and the inmates of the orphan homes more than seven thousand boxes of candy this Christmas. The result of personal supervision over one's charities is bearing fruit in a wonderful way among the class which Mr. Silverwood has chosen for his generous endeavors.

STORY OF NATIVITY AN ARTISTIC SUCCESS

By Penelope Ross

OVERHEAD and round about hung the velvet curtains of night, pricked by stray star beams, forming settings and canopy of fitting loveliness for the enactment of the "Story of the Nativity," a modern miracle play written by Suzanna Clayton Ott, a talented Los Angeles girl, and staged by local players at Exposition Park last Friday and Saturday evenings for all who wished to see the beautiful spectacle. There were thousands of these from all sections of the city, totally disproving the frivolous and unregenerate taste generally credited to the masses in things dramatic, who remained seated on the grass or stood, flanked against the buildings, or at the edges of the throng for three hours or more, patient and absorbed in the presentment of the old, old story of the birth of Christ. Looking over the assembly recalled the multitudes that gathered to listen to the words of the great Teacher many, many years ago.

Sound of melodious voices in song heralded the appearance out of the expectant, velvety darkness of a white-robed figure, Mrs. Lillian Burkhardt Goldsmith attired as a nun, who delivered the prologue, quite the most artistic feature of an altogether "lovely thing." Then came the lowly shepherds meeting on the hill to marvel at the announcing star, the mysterious emergence of the Angel Gabriel, followed by the coming together of the three great kings; of the North with his cohorts representing force of arms, of the South with camels bearing gifts of incense and rich treasure, and of the East humbly walking ahead of the elephant proudly bearing his queen, laden with the books of knowledge; who all join in the pilgrimage to the shrine of the newborn world king in the lowly manger, where angels attend Mary and Joseph and the Child. Each picture was impressively emphasized against a background of greenery in brilliant light, a wealth of color and of harmonious song.

While not to be compared to the masque of St. Louis as has been suggested—the masque of the City of Our Lady of the Angeles has yet to be written and offers an attractive task—the event stands out as one of the notable affairs of 1915 offered for the entertainment of the citizens of this commonwealth and the visitor within our gates. Christmas night and an outdoor gathering of such magnitude in itself was a wonderful thing, and the manner of its staging with an immense cast of 600 performers, many altogether amateurs in such things was a marvel. Under the personal direction of Mrs. Lillian Burkhardt Goldsmith the exits and entrances were made with smoothness and the story unfolded without technical jars so prone to be apparent in such an undertaking.

Principals in the cast were Mrs. Lillian Burkhardt Goldsmith, "a woman who speaks the prologue;" Mrs. Alfred Whitney Allen, Mrs. James Bert Stearns, Mrs. Samuel Victor McClure, and Misses Elizabeth Yoder and Dora Holmes, "five shepherds of Judea;" Mrs. Chauncey L. Higbee, "an old shepherd;" Miss Gertrude Comstock, "a shepherd boy;" Master James Bush, Elezzer, his brother, with "a song for the baby's sleep;" Mrs. Fred Selwyn Lang, "the Angel Gabriel;" Mr. Cecil Irish, "the King of the North;" Mr. Max Pollock, "the King of the South;" Mr. Clyde McCoy, "the King of the East;" Madam Constance Balfour, "Angel of the Star of Bethlehem;" Mr. Frederick Wilson, "Joseph, a Carpenter of Nazareth;" Miss Sarah Truax, "Mary, the Mother of the Child;" and members of the Orpheus, Lyric, and Dominant clubs, of the First Methodist choir and other musical organizations of the city, from the Polytechnic and various schools of the city; from all sources the best had been gathered for the shepherds, choirs and attendants.

Most active in assisting Mrs. Goldsmith was her husband, an inspiration unnoticed by the multitude but one of the greatest. L. E. Behymer, Adolph Tandler, Joseph Dupuy, Carl Bronson, Archibald Sessions, Frank Colby, Miss Arri Rottman, who designed the costumes for the shepherds and angels, Mr. Walter J. Israel, who costumed the Orpheus club and the kings of the Orient, Mrs. Frances Jordan Wallis and others.

Truly, this spectacle was a labor of love for Los Angeles to which the people responded royally. An open-air theater for the people, it would seem, might find fertile soil here for the unfolding of a beautiful artistic ideal.

Murray Wins Promotion

Many business men who remember the early advertising struggles of the Los Angeles Examiner will be interested to learn that Hugh E. Murray, at one time assistant general manager of the local paper, has nearly reached the top of the Hearst journalistic ladder. Murray, I hear, has been promoted from the management of the Atlanta Georgian to become associated with the general management of all the Hearst newspapers and magazines, having his headquarters in the New York office of S. S. Carvalho, who is the business brains of the Hearst organization.

BUCOLICS

[Mrs. Dolson lives in Cayuga County, New York. Three months ago The Graphic printed a number of her poems in which the spirit of country life was strongly apparent. Here are more of the Cayuga County poet's communings which we print under the general title "Bucolics."—Editor The Graphic.]

Homes

Here, at the summit of the hill, I stand;
I lift the glass and look across the land.
Beyond the limit where my steps may go
I see the elm-boughs waving to and fro,
A woven hammock strung between the trees,
A line of white clothes swaying in the breeze;
While nearer, down the field, a farmer rides,
Furrows fast turning as his team he guides.

This from the hilltop. In the vale below,
The guarding circle of the hills we know.
Here are farm-fowls, here is a child, here flowers,
With books that line these low-ceiled walls of ours;
While birds that journey with untiring wing,
Stay by our doorway to build nests and sing.

As from the hilltop, 'tis a home I see,
While Life and Love are tarrying here with me,
So the world round, could we its vistas learn,
Still would the sight reveal where hearth-fires burn.

The Fear

A woman told me once
How, since her man died,
The nights were days long.

Terrifying!
That not until gray dawn
Could she fall asleep!
And my heart shrieked,
Sharing her terror.

The Stable Light

Across the field it shone to me,
That light, so short a time away
That still I look its gleam to see,
When night falls on the busy day.

I see the holsteins in their stalls,
They chew their cud in brute content;
The white stream in the bright pail falls,
Warm breaths whiff back the haymow's scent.

That light has vanished; darkly still
The squares of glass where bright it glowed;
No swarthy alien down the hill
Bears to the cans his foaming load.

No midnight lantern-gleam will dart,
When south winds rule the weather vane,
Where one in roomy stall apart,
Uneasy, waits the travail pain.

The windmill's wheel will creak no more,
Since for its toil there is no need;
About the unused milkroom's door
Will creep the knotgrass and the weed.

Darkness and silence fill the room,
That stable room, where, through the years,
A guarding light shut out the gloom—
A light Time quenches now with tears.

His Grave

On the first day
Of November
We went to his grave.
The flowers were gone,
The grass thick-grown
And closely clipped.
It hardly seemed
He could be there;
But on the stone
We read his name.

At Merry Christmas Time

Join with me in the merry din,
Hiding old memories out of sight;
In case the ghost of Grief looks in,
Mask his tears with a smile tonight.

You and I and a borrowed child—
Little one, look at your Christmas tree!
Winds on the hill sob loud and wild,
Yet come not to this room with me.

Sprigs of holly and mistletoe,
Small the cost, but the joy again!
Kiss, where berries swing to and fro,
Love is God's one best gift to man.

Little one, borrowed but for the hour,
Joining our sweet mad round of glee,
Minding me of a broken flower—
Mary Mother folds tenderly.

At the Rainbow's End

We started for the rainbow's end,
To find the pot of gold.
I said, "What if it is too big
For both of us to hold?"

We got our new shoes soaking wet,
And had a tumble fall;
Then, where the pretty bow had been
There was no bow at all.

So, when the bow went back to heaven,
Of course it took the gold;
But we picked all the buttercups
That our four hands could hold.

The Wind-wheel at Twilight

The road is bare,
The twilight trailing gray

Across the world.
From the hill's brow
I look to see
The tumbling wheel
Moving now fast, now slow,
As wills the wind.
"Creak! Creak!" Its voice breaks
On the quiet
Of the twilight hour.

The Winnowing

Sometimes at night
The winds across the land
Seem blowing out the evil,
That the good
Alone be left.
Then souls that understand
Hear, in the low winds' dirge,
The wail of spirits that must go.

Soft, soft, I hear the moan
Of one who goes
To banishment.
Yet—strange—hearing its call,
I know it for the dream
I cherished yesterday!

The Lilac Flower

By country doors the lilacs bloom,
Sun-touched or heavy-sweet with rain;
Their fragrance floats adown each room,
Freighted with world-wide love and pain.

Around their purple hums the bee,
The robin nests in their green bower;
And tears are close to eyes that see
The memory-haunted lilac flower.

—CORA A. MATSON DOLSON

WILLARD WRIGHT, CHEMICALLY PURIFIED. (Continued from Page 3.)

the only book in any language which covers the entire field of modern art, and it sets forth the aims and accomplishments and relative importance of those schools which have occupied the public interest in the last century."

Wright's literary style is not what it was in his days of local notoriety. It has grown careful, precise and scholarly, and possesses, at the same time, a surety and sensuousness of statement. The English language is without an aesthetic vocabulary, such as is found in both French and German, but Wright's diction goes far to establish that deficiency in our speech. The tendency shown in his first serious work, "What Nietzsche Taught," is carried many degrees further in this big achievement.

So within two years after he was "requested" to leave a local morning paper, the foremost critics of both England and America have agreed almost unanimously that his books are the most excellent and scholarly works on their subjects in the language. These opinions did not come from second-rate sources, but from authorities such as James Huneker, the Nation, the Dial, the International Studio, the Review of Reviews. The most scholarly publications in both England and America have featured his essays on aesthetics and the fine arts, and he is now the art critic of the Forum—the highest honor in that line which America has to offer. A treatise by him on empathy and aesthetics has been announced by John Lane Company—the leading publishers of art books in English—who characterize Wright's forthcoming work as "by far the most profound and important contribution to the science of aesthetics since Kant."

Wright's novel, "The Man of Promise," which is now in the press, to be published January 1, is said by two eminent established authorities "to mark a new epoch in American fiction."

Apparently, there is only one graceful way out and that is to recall the remark about "one sinner that repenteth." So completely has Wright changed that he sees almost none of his former associates, works ten to twelve hours a day, and has even grown a beard as a constant reminder to himself that he is not the same man whose editorship of Smart Set was a magazine sensation for many months. I believe I am the only person from Los Angeles who has been him in his workshop. I have seen his books, his partially completed manuscripts, his evidences of tremendous sincerity and industry, and have been amazed. These are my impressions of the phenomenon. Let the psychologists work out the explanation to suit themselves.

New York, December 27, 1915.

GRAPHITES

Military preparedness is finding recruits where it least expects them, but if all were possessed of as constructive ideas as that firm peace advocate, Dr. James A. B. Scherer, president of Throop College of Technology, small quarrel could be found with their arguments. In the November issue of that interesting journal of national accord, the Cosmopolitan Student of Cambridge, Mass., Dr. Scherer has a strong plea for "A Working Army," endorsing the plan recently advanced by the noted conservationist, George H. Maxwell, who is now a Los Angelen, in favor of maintaining a strong national force, trained for military service, but kept busy in times of peace in fire and flood prevention work. Dr. Scherer sums up his argument in these words: "A trained and toughened citizen soldiery standing sure-footed and clear-eyed on their native soil would be our bulwark in war as in peace. Use the present military posts as training schools for officers, convert your new army of experienced engineers into a great band of reservists after a limited service, substitute an earned home on reclaimed lands for a pension, and you have gone far toward solving our two-fold national problem of conservation and defense."

Are not the Ford cars used by the allies as truly war supplies as guns and ammunition? The Germans would have as much trouble getting one as the other.

Music

AMERICAN music is having its innings this season. Especially is this true in an orchestral sense, for the supply of orchestral scores from Europe is largely shut off and directors almost perforce are turning to the American supply. This is a good thing for the American composer, even though one may decry the playing of a composition because it was composed at one place on the globe rather than another. On this line, Walter Damrosch is quoted: "I never have believed in introducing works of American composers for patriotic reasons instead of for the sake of their intrinsic worth. I do not believe any patriotic purpose is served by the encouraging of an American by performing a work of his which is not worth while. The best way to 'encourage' such a composer is to discourage him from writing any more such music, so that he may turn his attention to something else. By performing a work of inferior merit you encourage a composer to turn out more of the same class. But this wartime condition makes it particularly appropriate to give a hearing to our own gifted composers."

It may be added it is unfortunate that it takes an European convulsion and semi-destruction in order that the works of gifted American composers may be heard. But this condition of things may start the formation of the habit of playing American works of merit, a habit which eventually may result in the idea that a work is not necessarily below par because it is composed in America. Dr. Damrosch announces that he will perform four large American works. Of the four composers represented he himself is one and Victor Kolar, one of his first violins, is another, leaving two to America in general. The New York Philharmonic Orchestra does better by the American product, featuring works by MacDowell, Goldmark, Bingham, David Smith, Rubner, Severn, Kramer and Stahlberg. Boston orchestra features five or six American works on the season's program. MacDowell and Tandler are the only Americans announced for the Los Angeles orchestra symphony programs, but for its popular concerts a number of Americans will be listed, and with especial attention given to local works.

Siegfried Wagner has married Winnifred Klindworth, adopted daughter of Karl Klindworth, the celebrated teacher and annotator. Of the latter, Siegfried's father wrote, "Karl Klindworth was really an excellent musician and in addition a distinguished pianist." So it would seem the blessing of the celebrated Richard would rest on the happy pair.

Another war by-product. David Bispham has been warned not to present his playlet "Adelaide" in Canada in which he plays Beethoven, because Beethoven is known to have been a German.

In his account of the first symphony concert directed by Alfred Hertz, in San Francisco, Alfred Metzger, of the Music Review presents so able an article, one that is so pertinent to orchestral situations in general, and not confined to San Francisco, that we quote a part of it, as follows: "There are many conductors who possess different or individual ideas regarding the reading of the classics. Unfortunately, most of these ideas are without value, because they do not possess the stamp of genius. A great conductor is a musician who interprets the classics in an individual manner, who differs in his readings frequently with other great conductors, but whose interpretations are based upon intellectual superiority. Even though we may at times differ with the opinions of a great conductor, still we listen to him with respect and esteem. On the other hand, the opinions of an incompetent conductor arouse our resentment and indignation, and we feel that his presumption to conduct the classics is the essence of impudence and arrogance. Regarded from this point of view, Alfred Hertz is a great conductor. Here we have the result of greatness in the conductor. He attains discipline. Without discipline no orchestra in the wide

world will ever amount to much. For the first time in fifteen years, ever since Fritz Scheel conducted here, have we noted genuine discipline in the ranks of a San Francisco symphony orchestra. A conductor may be efficient. He may be even more than ordinarily gifted. But he can not be great unless he can establish a discipline among his players that simply forces them to respond to his every whim. Notwithstanding the wonderful change that has been wrought in the orchestra, Mr. Hertz has much work ahead of him to drill this excellent body of musicians into that semblance of musical dependency upon the conductor which makes an ideal orchestra such as the Boston Symphony Orchestra is today. Most conductors will satisfy with their grasp of the modern works; for, either we have never heard them before and do not know how they should be interpreted, or they are so complicated and bewildering that no matter how they are conducted they seem all right. But to conduct a Beethoven or a Brahms symphony requires the essence of executive musicianship. And here it is where Alfred Hertz convinced all those who understand music from the ground up that he is a born orchestral leader—whether it be operatic or symphonic."

George Gruger has been elected president of the San Francisco Music Teachers' Association, vice John C. Manning. Alexander Stewart, of Oakland is the new president of the state association of music teachers. William H. Lott is president of the Los Angeles association. The state association now has a wide awake and progressive president and it may try to regain some of its lost ground.

In a letter from David Bispham to the writer of this department of The Graphic, he says he learns the Pacific states have been swamped with musical attractions for some months past. "I knew it would be so and always said that for the greater number who rushed out there this year there could be nothing better than indifferent success, at most." And he adds the further and pertinent remark that "People really have something else to do than to go to music morn, noon and night, besides eating, drinking and sleeping it." Speaking of the success of his musical playlet, "Adelaide," he says, "It is partly because I think I have given my public enough music that I am, according to long considered plans, making the change into the drama with music and musical interest. I have always desired to express myself by way of the drama before I turn my toes up, and I hope to do so yet, in a larger way."

Harry Barnhart is making a good success with his chorus in Rochester, N. Y. It recently netted \$700 by a concert. Whenever was that much made by a chorus concert in Los Angeles, with only chorus talent? Tom Karl, still hearty and jolly, is located in the same city.

Lamenting the lack of experience in orchestral work which many otherwise capable instrumentalists have shown in their work with the Los Angeles Symphony Orchestra, Adolf Tandler, the director, is planning the formation of a class in ensemble work, to meet Saturday afternoons from 3 to 5 o'clock in Trinity Auditorium. This class will be open to all men and women, or boys and girls, who play orchestral instruments, provided a try-out shows them to have sufficient technical ability to participate in this training. "I believe such a course of training as I propose will strengthen the orchestra in the future and make it possible to secure trained men when new positions are available," said Mr. Tandler in outlining his plan.

Choir Director Colby introduced a new mass at the Cathedral Christmas service, the Mass Solenne, by Bruno Oscar Klein. The work was given by full chorus and quartet. Mrs. Colby is soprano soloist of the choir.

Mrs. Marie B. Tiffany, who will be soprano soloist at the next popular concert of the Los Angeles Symphony Orchestra, January 15, will sing a group of Grieg songs which were in the reper-

Polytechnic Elementary School

Kindergarten and Grades, First to Eighth, inclusive.

SPECIAL WORK IN
MANUAL TRAINING, DOMESTIC SCIENCE
FRENCH, GERMAN AND ART

Corner of Catalina and California Sts. PASADENA

toire that she studied in her recent course with Jean de Reske in Paris. The popular overture to the "Bartered Bride" by Smetana, will be the opening number of the popular concert program. A serenade for full orchestra and a miniature for strings, both by Alexander Karnbach, Stanford's "Irish Rhapsody" and Chabrier's "Marche Joyeuse" will complete the orchestral numbers for the evening. Antonion Raimondi, clarinetist will give Weber's concerto for his instrument. Adolph Tandler, the director, is putting much time and study upon the selection of music for the popular programs in the hope that these concerts will win friends for the symphony by attracting and educating the music lovers who now feel themselves too untrained to enjoy the rather heavier programs of the regular symphony concerts.

Molly Byerly Wilson, the dramatic contralto who is so favorably known in Southern California, is meeting with marked success in an extended concert tour as contralto soloist with the New York Metropolitan Company. Much flattering press comment has been made on her beautiful voice and dramatic art.

Grand Opera Season at Hand

Monday morning at Clune's Auditorium box office season tickets will be put on sale for the grand opera season to be opened by the La Scala Opera Company, January 17. The first opera to be given by the La Scala aggregation will be the always lovely "Carmen," with Alice Gentle, who has been one of the most distinguished interpreters of the Bizet heroine. Tuesday evening, January 18, Alice Nielsen will appear as Gilda in "Rigoletto," the role in grand opera in which she made her first and, many believe, her greatest success. The trip from the old Tivoli in San Francisco to the Metropolitan in New York has been made but once and then it led Miss Nielsen by a devious path, first to London, then to Italy and finally to the United States. Singular interest attaches, therefore, to her achievement. Five months after leaving light opera she appeared in recital at Queen's Hall, London, and scored an immediate personal success. This debut was followed by an engagement at the San Carlo, Naples, and at Covent Garden, London. Wednesday evening will introduce Rosina Zotti in "Mme. Butterfly." Thursday matinee there will be given a popular priced performance of "Rigoletto," with Lina Reggiani of Buenos Ayres opera as Gilda. Friday evening Gentle will again appear in "Carmen." Saturday afternoon Alice Nielsen will be heard in "La Boheme," and Saturday evening the always popular "Il Trovatore" will be given. With the company will be an orchestra under Chevalier F. Guerreri, which is sure to receive widespread recognition. The season will continue two weeks only.

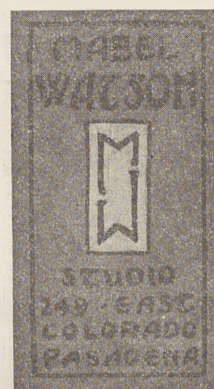
Football "Revue" at Al Levy's

Those who cherish memories of college days will take pleasure in a "football" number which Al Levy is making the particular feature of his cabaret this week and next. This month Levy completed his thirty-ninth year in the business of feeding the hungry. Al Levy could write the political, social and commercial history of Los Angeles ever since it emerged from a pueblo state and decided to become a city. If he should ever decide to commit his "memoirs" to paper they would make interesting—and, in places, spicy—reading. Al's capacity for keeping pace with the younger generation has made him the acknowledged dean of his profession in this city. Just now he is enthusiastic

Portrait Studies of Childhood for Gifts

Make Your
Appointments
Now

Nor are grown folks
neglected!



DALCROZE EURHYTHMICS
Training through Rhythm, according to the Method of Emile Jaques-Dalcroze of Geneva, Switzerland.
Classes for Children and Adults.
MISS MARION KAPPES
Music Hall, Blanchard Bldg., Tues. and Fri. mornings. Wilshire School, 624 So. Normandie, Tues. and Fri. afternoons. Phone 56689. Pasadena, 500 Maylin St. Colo. 7622.

KARL BRONSON
TEACHER OF VOICE
Director Music First M. E. Church, Vocal Study Club, Wednesday Morning Choral School of Opera, 204-6 Blanchard Bldg. Music Study Club, Long Beach, Los Angeles, Cal.

DEPARTMENT OF THE INTERIOR,
U. S. Land Office at Los Angeles, Calif.,
Dec. 17, 1915

Non-Coal 014849
Notice is hereby given that Alfred L. Smith, of Cornell, Calif., who, on Febr. 16, 1915, made Homestead Entry, No. 014849, for NE¼ of SW¼, NW¼ SE¼, Section 7, Township 1 S., Range 18 W., S. B. Meridian, has filed notice of intention to make Three year Proof, to establish claim to the land above described, before Register and Receiver, U. S. Land Office, Los Angeles, Calif., at 9:00 o'clock A. M., on the 2nd day of Febr. 1916.
Claimant names as witnesses: Wallace Thompson, of Cornell, Calif.; Nathan Wise, of 1900 Echo Park Ave., Los Angeles, Cal.; George E. Darling, of Cornell, Calif.; J. M. Bodle, of Cornell, Calif.

JOHN D. ROCHE,
Register.

No withdrawals.

DEPARTMENT OF THE INTERIOR,
Non-Coal 026783
U. S. Land Office at Los Angeles, Calif.,
Nov. 12, 1915.

Notice is hereby given that Alice Elizabeth Bailey whose post-office address is Cornell, California, did, on the 12th day of June, 1915, file in this office Sworn Statement and Application, No. 026783, to purchase the NE¼, NE¼, Section 15, Township 1 S., Range 19 W., S. B. Meridian, and the stone thereon, under the provisions of the act of June 3, 1878, and acts amendatory, known as the "Timber and Stone Law," at such value as might be fixed by appraisement, and that, pursuant to such application, the land and stone thereon have been appraised, One Hundred, the stone estimated at \$60, and the land \$40; that said applicant will offer final proof in support of his application and sworn statement on the 25th day of January, 1916, before the Register and Receiver, U. S. Land Office, Los Angeles, California, at 10:00 a. m.

Any person is at liberty to protest this purchase before entry, or initiate a contest at any time before patent issues, by filing a corroborated affidavit in this office, alleging facts which would defeat the entry.

JOHN D. ROCHE,

ARCHIBALD SESSIONS

Organist and Pianist
Studio 110 Blanchard Hall
Organist and Choirmaster
Christ Church

RUDOLPH BRAND

Violin School
431 S. Van Ness Ave. Phone 56521
Circular on request.

ELECTRIC LIGHTING FIXTURES
FORVE-PETTEBONE CO., 514 S. Broadway.
Main 937; Home F 8037

regarding a new style of cabaret entertainment he is introducing, which he calls a "cabaret revue" and of which the football song by a bevy of pretty girls in costume is the striking feature this week.

Cheaters

By Maitland Davies

THERE is something about "Kick In," now being played at the Burbank, which gets under the skin and grips one from the rise of the first curtain. There is no waiting for interest to develop, it comes with a rush as the curtain ascends and never lags,—even the commonplace finish is interesting. "Kick In" is a story of crooks, crookedness and endeavor to follow the straight path. It deals with a stolen necklace,—as interesting a collection of shiny glass as ever glistened against black velvet. There is the flinty-hearted police head, the crooked cop, the soft-hearted cop

a performance as is given this play. There are no weak spots and several brilliant interpretations. Frank Darien's portrayal of the dope fiend is an excellent piece of work,—a character study worthy of an artist. New York is full of just such lovable old Irishwomen as Lillian Elliott makes Mrs. Halloran; the only blue spot in her portrayal is her hair. As "Chick," Edmund Lowe is manly, sincere and interesting. My working knowledge of Harlem flats, as maintained by \$100 a month clerks, caused me to blink a little at the dinner jacket in act three. Possibly, it is one of the explanations of the high cost of



LILLIAN CAVANAGH, WITH WALKER WHITESIDE AT THE MASON

and the crook who has served his term and is living straight. There is the devoted wife, the brother who gets the "stones," several "rats" of the underworld, a big-hearted Irishwoman and the irrepressible child who chews gum and has a "crush" on every man she sees. "Same old story" you will say. No. You are wrong,—just as vitally mistaken as were the cops in the play. If the material is old, the handling of it is altogether different. Told in a sparkling, crisp manner, with dialogue that snaps and crackles like so many electric flashes, and admirably played by every member of the cast, this story of home-ly, interesting people makes the best attraction the Burbank has given this year. It is full of tense situations that develop in an entirely rational manner to most unexpected denouements. There is an everydayness about "Kick In" which totally disarms one and is tremendous in its appeal. The dramatic is achieved in a most un-theatrical way. Naturalness is the foundation on which the play is built and Willard Mack has proved himself a master constructor. It is seldom that one finds so well balanced

living. Grace Travers in a small part is as satisfying as usual and Florence Rockwell is sympathetic and rises to the few opportunities "Molly" offers her. Winnifred Bryson gives a flamboyant touch to the picture in a well drawn character sketch and David Butler plays a small bit exceedingly well. "Kick In" is a rattling good play, and it demonstrates emphatically that the Burbank is an able stock company.

In "Temptation," now being shown at Quinn's Superba, Geraldine Farrar is the tempted instead of the temptress. Written by Hector Turnbull, and produced by Cecil De Mille, this story of operatic life is full of interest in spite of glaring inconsistencies and improbability. It is founded on the old theory that a woman must pay a heavy price for fame. Miss Farrar plays the part of a young cabaret singer. Smitten as much by her physical charms as by her voice, a noted impresario proceeds to make her "the greatest prima donna the world has known." One night produces the desired result. He then makes his proposals as to the price of success.

QUINN'S SUPERBA

Broadway
Between 5th & 6th

House of the World's
Best Photo Plays

SECOND BIG WEEK

Geraldine Farrar

In

"Temptation"

A Jesse L. Lasky Production
"Miss Farrar at Her Best"

Prices, 10, 20, 30 and 50c.

MASON OPERA HOUSE

WEEK STARTING MONDAY
JANUARY 3

The Distinguished American Actor

WALKER WHITESIDE

IN PERSON—NOT IN MOTION PICTURES—And His Metropolitan Company in the Sensationally Successful Plays—Seats Now on Sale.

"THE TYPHOON," Monday, Tuesday, Thursday, Friday Nights and Saturday Matinee.

"THE MELTING POT," Wednesday Matinee and Wednesday and Saturday Nights.

Prices: Nights 50c to \$2; Popular Wed. Mat., Best Seats \$1; Sat. Mat. 25c-\$1.50.

MOROSCO'S BURBANK THEATER

Main Street
Near Sixth

BEGINNING NEXT SUNDAY MATINEE—SECOND WEEK

WILLARD MACK'S COMEDY-DRAMA

"KICK IN"

With Florence Rockwell and the ALL Star Burbank Company

Prices—Nights, 25c, 50c and 75c. Matinees, 25c and 50c.

Orpheum

THE STANDARD OF VAUDEVILLE

Every Night at 8, 10-25-75c. Boxes \$1.

Matinee at 2 DAILY, 10-25-50c, boxes 75c.

Saturday and Holiday Mats. Night Prices.

EDDIE FOY for joy and the SEVEN LITTLE FOYS

BALLET DIVERTISSEMENT with Swan Wood; NONETTE, Violiniste who Sings; MME. DONALD-AYER, Prima Donna; THE CANSINOS, Spanish Royal Dancers; THE LEIGHTONS, "Party of the Second Part;" CONRAD & CONRAD, Novelty Act, LAURA NELSON HALL & CO., "Demi-tasse."

Orchestral Concerts 2 and 8 p. m. Pathe twice a week News Views.

MAJESTIC THEATER

TRIANGLE PLAYS

OPENING MONDAY FOR ONE WEEK ONLY

De Wolf Hopper in "Don Quixote"

From the Fine Arts Studio

Also the Extraordinary Mack Sennet Comedy

"THE SUBMARINE PIRATE"

Box Office open 9 a. m. to 9 p. m.

Prices—35c, 25c, 10c; Loges 50c

434 SOUTH SPRING STREET

Exhibition Every Day from 9 A.M. until 11 P.M.—10c

The Spirit of Beauty in Woman is in Town

"Stella"

The Sensation of the World's Fair

7,511,245 PEOPLE HAVE SEEN HER

WHY NOT YOU?

TALLY'S

Broadway
Theatre

833 South Broadway

NEXT WEEK ONLY

THE SUPREME EMOTIONAL ACTRESS

PAULINE FREDERICK

AS

"Lydia Gilmore"

Miller's 842 So. Main St.

Fox
Photoplays

Shows at 11, 12:45, 2:30, 4:15,
6, 7:40 and 9:15 p. m.

One Week Starting Monday. William Fox Present the Greatest of Tragic Actors

ROBERT B. MANTELL With Beautiful Genevieve Hamper in

"THE GREEN EYED MONSTER"

A Mighty and Compelling Story of an All Consuming Love.

New Garrick THEATER

Bdwy. at 8th

Mats. 10c, 15c
Nights 10c, 15c, 20c

Seth D. Perkins, Manager
Starting Sunday Jan. 2

ALBERT CHEVALIER IN "MY OLD DUTCH"

CHARLIE CHAPLIN IN HIS LATEST TWO REELER

She rejects him and flees to her fiance, a struggling musician. From bad, things turn to worse, and starvation threatens them. Then the frail musician sacrifices his violinistic hands and takes a job in an iron foundry. This is so hard on his artistic temperament that he collapses under the strain. The doctor says that only a speedy production of an opera which the young man has written can save him. Thereupon, Geraldine—I mean "Rene Dupree" goes to the impresario and offers herself for the immediate

presentation of her lover's work. The bargain is made and Renee sings the prima donna role with immense success. That night, arrayed in an evening gown which leaves her nothing, save honor, of which to divest herself, she goes to the impresario's house to keep her part of the contract. However, a jealous rival has forestalled her and placed the libertine hors de combat by the gentle method of driving a keen blade through the back of his neck. So, free and unsullied, Mlle. Prima Donna returns to

her waiting fiancé and the light flickers out on "peace and happiness." The charm of Miss Farrar is as potent as ever, although the picture affords her fewer opportunities than "Carmen." Theodore Roberts as the impresario, a sort of Svengali-Baron Chevalier role, does excellent work, and Pedro de Cordoba is a most satisfactory lover. All who saw Miss Farrar in "Carmen" will want to see her in "Temptation."

In "Crooked to the End," Mack Sennett has caught the true spirit of burlesque. This picture, which is at the Majestic this week, starts in the usual Keystone slap stick manner; but it quickly gets its second wind and develops into the finest type of burlesque on the movie thriller. It seems as if every possible stunt that could be thought of has been carried out in this picture. It is the spirit of fun and one chuckles for days after seeing it. "Crooked to the End" will hold the same place among the motion picture funnies that the Weber and Fields shows held in the musical comedy world in the heyday of their success. It is a comedy classic,—the funniest motion picture I have ever seen.

Diversions at the Orpheum

Quite the most novel and pleasing dancing turn seen in Los Angeles in many monotonous weeks is that which Eduardo and Elisa Cansino are presenting as the closing number of a mildly diverting bill at the Orpheum this week. As the program is arranged it is a case of saving the best until the last, since anything more graceful in human form than the lithesome Elisa and Eduardo could hardly be found. If, as stated, they are dancers to King Alfonso of Spain, they are the sort of living proof calculated to convince the American public that Alfonso in a young man of considerable discernment. After their exotic castanet dances, the whirlwind trot with which they finish their act comes as something of a surprise and it presents a contrast between the dances of Spain and the San Francisco barbaric coast which is all in favor of the native land of the Cansinos. Aside from these Spanish dancers there is little that is startling in the present week's program. Laura Nelson Hall appears in a dramatic sketch entitled "Demi-Tasse" which in less capable hands might prove weaker than postum. It works up to a gripping climax, to collapse with an ending the only virtue of which is its unexpectedness. Miss Hall plays with repression and full control of a marvelously modulated voice. David Warfield and Eddie Foy are, of course, with us in imitations. It is a poor week when these two notables do not appear by proxy on the Orpheum stage. This time it is Eddie Conrad who brings them. He has the assistance of Birdie of the same name and the two present an act in nowise unusual. "General" Ed Lavine's make-up has not suffered in the European war, nor yet his ability to juggle a cigarette paper and a cannon ball. He balances his silk hat on his cigar to the vast delight of his audience. The Leightons are a team of three men who do a "black and white" turn the best part of which is its syncope time. The black-face member of the trio is the only one of his kind within memory who does not combine alleged "coon" dialect with his make-up. This may or may not be a recommendation, according to individual taste. Lew Hawkins, the minstrel, proves his right to the title by taking a few verbal falls out of the married state. Reine Davies is still with us, looking entrancing as she pretends to sing, and the Five Annapolis Boys have grown no younger since last week, nor have their voices lost their long distance powers.

Walker Whiteside at the Mason

Walker Whiteside, who comes to the Mason Opera House with his fine company next week, opening Monday, will use two plays in his local engagement. "The Melting Pot," originally produced by Mr. Whiteside in this city about six years ago, will be offered Wednesday afternoon and evening and Saturday evening. "The Typhoon" will be given at all other performances next week. This latter work is considered one of the most thrilling and strangely unusual ever given and as Tokerano, the young Japanese diplomat engaged in Berlin on a secret mission for his country, Mr. Whiteside has produced an enduring interpretation. Miss Lillian Cavanaugh, his leading woman, and Messrs. Wright, Mudie and LaCroix are prominent in important roles. It will be remembered that "The Melting Pot" is from the pen of Israel Zangwell. Several members of Mr. Whiteside's large company who do not appear in "The

Typhoon" will be seen in "The Melting Pot," notably Miss Maud Milton, who was at one time leading woman with Sir Henry Irving, and Miss Maud Snyder, an ingenue of uncommon comeliness.

Second Week of "Kick In"

Florence Rockwell, the talented leading woman of Oliver Morosco's Burbank Company, assisted by the other members appearing with her in "Kick In," has succeeded in kicking out other attractions at the Burbank Theater, for a time at least and "Kick In" will continue for a second week. Edmund Lowe and the entire Burbank all-star company appear to good advantage in this sprightly Willard Mack comedy, which will begin its second week Sunday afternoon.

"Bird of Paradise" to Flit

Two goodbye performances of "The Bird of Paradise," Oliver Morosco's famous production of Richard Walton Tully's play, will be given Sunday at the Morosco Theater. The final performance of the two weeks' run was to have been this evening but Mr. Morosco, upon his return from the east this week made arrangements to hold the play over for an additional day, with performances afternoon and evening. The Sunday matinee will be at popular prices.

Orpheum Coming Attractions

Eddie Foy, exponent of joy, who is accompanied by his own particular flock of little joys in the persons of the seven little Foyes, not to mention Mother Foy—the star of them all—will head the Orpheum bill for next week, opening with the Monday matinee. Eddie is alone in his art of funmaking; the easy smile, the wheezy voice, the eccentric makeup and the fatherly pride all will be displayed. Each and every little Foy can do father's stunt now and Father Eddie is having the time of his life keeping about three jumps ahead of his fast coming juvenile brood. Another big and unusual act for next week is the ballet divertissement, a collection of selected dancers from the Metropolitan Opera ballet, headed by Swan Wood. These dancers will offer both popular and classic numbers. Nonette, the lovely gypsy violinist, will return with her clever songs, fine fiddling and picturesque gowns and makeup. Mme. Donald Ayres, lately prima donna of the Boston Grand Opera Company, will also be on the bill. The holdovers will be Laura Nelson Hall & Co. in "Demi-Tasse," the Cansinos, Spanish dancers; the Leightons and Conrad and Conrad. The usual fine orchestral concerts and Pathe news views will complete the program. For the week of January 10 the Orpheum Road Show will make its annual visit.

At the Majestic

Once more Los Angeles will have the first opportunity to view a great feature. De Wolf Hopper in the screen version of "Don Quixote," made at the Fine Arts studio under the direction of Eddie Dillon and supervised by D. W. Griffith will be shown at the Majestic Monday for the first time on any screen. It is in every way a remarkable picture and promises to be quite as unusual as Billie Burke's "Peggy." It will be followed by another of Mack Sennett's comedy thrillers, "The Submarine Pirate," another of the new type comedies that this master fun-maker is putting out. It may be of interest to note that United States government has asked for and received a copy of the film for use in the navy department.

Valeska Suratt at Tally's

In a role of a type entirely new to her, Valeska Suratt is seen to excellent advantage at Tally's theater in "The Emigrant" this week. It is one of the most recent Lasky productions and is in every way up to the high standard set by their work. The story is interesting and out of the general run and the photography and direction exceptionally good. Next week Pauline Frederick in "Lydia Gilmore" will be the attraction at this theater. This will be the last of the Paramount releases shown under the old arrangement and it promises to bring the service to a close in a blaze of glory. The following week Mr. Tally initiates his independent service; every picture is laid at the Grand Canyon and it is promised to be one of the most wonderful screen offerings of the season.

"Green-Eyed Monster" at Miller's

Robert B. Mantell, the great actor, and beautiful Genevieve Hamper are the stars of the latest Fox photoplay production, "The Green-Eyed Monster," which will be shown at Miller's Theater next week, beginning Monday. The drama is termed a tremendously impres-

The Huntington Hotel

Pasadena, California

NOW open for Season of 1916. The last word in reinforced concrete construction, set on the brim of the world-famous San Gabriel Valley, facing snow-capped mountains and the blue Pacific in the distance.

Formal opening of this, the Southland's most palatial hotel, Thursday, January 6th, 1916. Table reservations now being received. Dinner at 6:30 p. m. Supper Dance, at 11:00 p. m.

D. M. LINNARD, Manager.

Hotel Maryland and Bungalows

Pasadena, California

Under the Same Management

sive expose of the soul-wracking tortures of one cursed with jealousy and Mr. Mantell is called upon for much tense emotional work. Miss Hamper was never more bewitchingly fascinating than in the role assigned her in this picture and Stuart Holmes handles a difficult part with distinction.

"My Old Dutch" at Garrick

Two popular attractions are announced by Manager Seth D. Perkins for next week at the New Garrick Theater. Albert Chevalier will be the feature of the bill in "My Old Dutch" and Charlie Chaplin will be seen in a two reel comedy.

"Stella" on Spring Street

"Stella's" smiling eyes are still drawing great numbers of people to 434 S. Spring street. This wonderful painting, epitomizing the spirit of beauty in women, is repeating here the great success it scored at the San Francisco Exposition, where more than 7,000,000 people saw and admired it. It is a long time since anything so beautiful as "Stella" has been seen in the vicinity of Spring and Fourth.

From Screen and Stage

Once more the local motion censors are in the limelight. These people seem obsessed with a desire to make themselves ridiculous. This week they became frantic because "The Old Homestead" was being shown without their decree of approval. Consequently, Impresario Woodley was immediately swooped down upon and called to account. Imagine the frightful effect on the morals of the young people of Los Angeles if a film version of Denman Thompson's old play were to be exhibited without censorial approval. Having assured themselves that Grace Church, the male quartette and the husking bee had not grown any more vicious in the passing years, gracious permission was awarded the scandalous show to proceed.

"He Comes Up Smiling" will be the next stock offering in place of "The Rule of Three" as originally intended.

It seems strange that Lloyd Bingham should have died on a peace expedition. He was known throughout the length and breadth of theaterdom as one of the best scrappers in the business and his famous encounter with a noted New York dramatic critic is still verdant in the memories of Broadway first nighters.

"The Great Divide," which will shortly be shown here, is an instance of the different methods now being employed by the prominent motion picture producers. It was started in the Lubin studios at Phoenix, Ariz., and many weeks were spent in studio work and on locations

in the Salt River Valley. Then Mr. Lubin decided that there was only one place for the exteriors. He called the company to Philadelphia, re-made every interior scene there and sent the company to the Grand Canyon to finish things up. It is said that, for the first time in history, photography has caught the spirit of the Canyon, resulting in one of the most remarkable achievements in film history.

It may surprise some who think only the "feature" films receive any great amount of thought in production, to hear that more than twenty thousand feet of film were used in making the comedy "Crooked to the End" and that this was boiled down to less than 2000 feet in the finished production.

The ex-president of the local board of censors stated that photo plays were not educational; but merely to amuse. Wonder what he would say about those intensely interesting canal scenes in "The Ne'er Do Well"? One gets a more comprehensive idea of the immensity of the great Panamanian work in a few minutes of this film than could be absorbed in many chapters of printing. This Rex Beach picture is one of the most interesting, wonderful photography and well constructed photoplays ever offered to the public.

Less than eight of the legitimate theaters in New York are doing business at advertised prices. With the managerial agreement of the early season gone to smash, the public is getting tickets for almost anything, at less than half price.

With Oliver Morosco home again interesting developments may be expected shortly.

Preparations are now under way for a monster benefit to be held here for The Actors' Fund. The annual Actors' Fund Benefit is one of the biggest events of the season in the east and, now that so many stars are located here, Los Angeles will endeavor to outshine New York. No worthier cause ever appealed for help. It is not charity, for the public receives many times its money's worth in entertainment. Jesse L. Lasky is chairman of the California Campaign Committee and Mayor Sebastian will head the general committee, while about two hundred prominent artists will be active in the affair. Detailed plans will be announced after a meeting which will be held next Tuesday evening.

Mr. and Mrs. Richard Moore Bishop and Mr. John Edwin Bishop, their son, who are now living at 2528 Tenth avenue, expect to move soon to their beautiful new home at the corner of Eighth avenue and Twenty-fifth street.

Social & Personal

ONE of the most delightful of the season's semi-monthly dinner dances at the Los Angeles Country Club was that given Wednesday evening. The hostesses were Mrs. Allan C. Balch, Mrs. William S. Hook, Jr., Mrs. Ernest A. Bryant and Miss Alice Elliott. A number of dinner parties preceded the dancing, and among the most brilliant of these was the affair given by Mr. and Mrs. Hancock Banning. The guests included Miss Eleanor Banning, Mr. and Mrs. Hancock Banning, Mr. and Mrs. Sydney I. Wailes, Mr. and Mrs. Walter Perry Story, Mr. and Mrs. Roy Silent, Mr. and Mrs. Morgan Adams, Mr. and Mrs. Eltinge Brown, Mr. and Mrs. Thomas Weeks Banks, Mr. and Mrs. Paul Grimm, Mr. and Mrs. Sayre Macneil, Mr. and Mrs. Walter Mercer Brunswig, Mr. and Mrs. Robert William Munroe, Miss Helen Goodall of San Francisco, Miss Katherine Banning, Miss Louise Hunt, Miss Albertine Pendleton, Miss Helen Jones, Miss Delight Shafer, Miss Dorothy Lindley, Miss Lillian Van Dyke, Mr. Thomas Bruen Brown, Mr. John Rankin, Mr. Hancock Banning, Jr., Mr. George Hugh Banning, Mr. Marcus Marshall, Mr. Joseph B. Banning, Jr., Mr. Robert Harrington, Mr. Neil Pendleton, Mr. Donald O'Melveny, Mr. David Brant, Mr. William Lovett, Mr. Walter Van Dyke and Mr. Douglas Van Dyke. Dr. and Mrs. Ernest A. Bryant and Miss Alice Elliott entertained as guests at their table, Mr. and Mrs. Frederick Bixby, Miss Bixby, Miss Phila Miller, Miss Clara Watson, Mr. Frank Gilchrist, Mr. Robert Elliott and Mr. John M. Elliott, Jr., with the guests of the latter two, Mr. Kenneth Monteagle and Mr. Mitchell Madison of San Francisco. At another table Mr. and Mrs. George F. Beveridge had as their guests, Mr. and Mrs. Harry Dana Lombard, Mr. and Mrs. Charles Farquarson of San Francisco, and Mr. and Mrs. Frank J. Thomas. Guests of Mr. and Mrs. Frederick H. Flint, Jr., were Mr. and Mrs. Richard J. Schweppe and Mr. and Mrs. John G. Mott.

Coronado, the world-mecca of society, will be the scene of a surpassingly brilliant ball, planned for the evening of January 29. The affair, which will be of Spanish coloring, is expected to eclipse any similar society event of its kind ever given in Coronado. Los Angeles society folk are already planning for the occasion, which has assumed an important place in the New Year's calendar. The ball will be carried out in most elaborate detail, the picturesque Spanish colors and settings lending the greatest artistry to the scene. Banners from the palaces of Madrid will be used in decorating the spacious ball room of the Hotel del Coronado and a special feature will be the gleaming crowns of Coronado, these insignias of the hotel being a part of the coat of arms of the famous explorer, Count Coronado, after whom Coronado derives its name. Members of the younger sets will dance the Las Sevillians and the Spanish tango, while Senorita Conchita Cansino, who is mistress of dance to their majesties, the King and Queen of Spain, will give many old Spanish dances as a special entertainment feature of the evening. Miss Cornelia Strobhar and Mr. A. Courtney Campbell, Jr., will have charge of the rehearsals for the younger set, who will take part in the ball. Mr. William Ramsay Heberhart, host of the hotel, who is directing this novel ball, will issue the invitations in Spanish, with an English translation, the cards being embossed with the crest of Count Coronado.

Mr. and Mrs. John B. Miller of "Hillside," Pasadena, entertained Tuesday evening with a most enjoyable dinner-dance at the Midwick Country Club. The affair was in honor of their daughter, Miss Phila Miller and their two sons, who are home from college for the holidays. The rooms were artistically decorated in scarlet carnations and foliage. Places were arranged for forty.

Mr. and Mrs. Isaac L. Merrill of 669 South Burlington avenue entertained Wednesday evening with a large reception and dancing party at the California Club, the affair being in honor of their attractive daughter, Miss Elizabeth A. Merrill, whose formal debut the occasion marked. Quantities of Christmas holly and greenery were used in the decorations, which were most artistically carried out. Mr. and Mrs. Merrill were

assisted by Mr. and Mrs. James H. Adams, Mrs. Frederick Merrill and Mrs. Julius Brown. Assisting the charming debutante were Miss Bernice Carr, Miss Helen Fenner and Miss Elizabeth Rohne.

Mr. and Mrs. Henry Carleton Lee of Portland street are enjoying a short visit in Cleveland, Mr. Lee's former home. They also will stay a week or two in New York, returning to their home here about January 20.

Mr. and Mrs. Morgan Adams of Chester Place are among those who will receive their friends informally today in honor of the New Year. Mr. and Mrs. James R. Page are also receiving their friends.

Mr. and Mrs. Michael J. Connell who entertained last evening with a delightful New Year's Eve party are, planning to give another affair Wednesday evening, January 5, for a number of the younger set. The special guests will be Mr. Mitchell Madison and Mr. Kenneth Monteagle of San Francisco.

Mrs. Nathaniel Foster Wilshire of Fourth avenue was hostess recently at a daintily appointed luncheon given at the Alexandria, special guests being Mrs. Robert A. Rowan, Mrs. Freeman Ford, Mrs. Marie Reed and Mrs. Robert Flint.

Mr. and Mrs. C. W. Thomas of Sacramento have been enjoying a pleasant visit in Los Angeles, being guests at the Alexandria during their sojourn here. Mr. Thomas is adjutant-general of the state.

Dr. and Mrs. George H. Kress, Judge and Mrs. Clair S. Tappan and Mr. and Mrs. Ross T. Hickcox entertained Tuesday evening with an elaborate Christmas ball and card party at the Bryson. More than five hundred invitations were issued for the affair and Christmas holly and greenery were attractively combined in the decorations. Assisting the hosts and hostesses in entertaining were Mrs. Owen Humphreys Churchill, Mrs. George Warren Bayly, Mrs. John J. Jenkins, Mrs. William Rhodes Hervey, Mrs. Rose Lashbrook, Mrs. Ernest Fleming, Mrs. Phil Newmark, Mrs. Leon F. Moss, Mrs. George Goldsmith, Mrs. Lewis Clarke Carlisle, Mrs. William Meade Orr, Mrs. Frank Sherwood Wise, Mrs. Allison Barlow, Mrs. Norman Hall, Mrs. Erasmus Wilson, Mrs. Herbert L. Cornish, Mrs. H. D. Ellis, Mrs. Adam Darling, Mrs. William Brill, Mrs. Thomas H. Wright, Mrs. Alexander Thornton, Mrs. Francis Pierpont Davis, Mrs. David H. McCartney, Mrs. John Lantton, Mrs. William H. Hunsaker, Mrs. Leon Roth, Miss Walters, Miss Ella Darling, Miss Alice Kemper and Miss Marie Skinner.

Among the many delightful affairs enjoyed this week by the younger set, home from college and school for the holidays, was the informal dancing party given Tuesday evening by Miss Eleanor Workman, daughter of Mr. and Mrs. Boyle Workman of 305 Normandie avenue. Christmas decorations were used throughout the home and about thirty-five guests were present. Monday evening Miss Marion Wigmore, daughter of Mr. and Mrs. George Herbert Wigmore of West Adams street, was hostess at a similar affair. The house was attractively decorated with Christmas holly and a large Christmas tree, brilliantly illuminated, proved a special attraction. Thirty-five young folk enjoyed the occasion, Mr. and Mrs. Wigmore chaperoning the party.

Dr. and Mrs. Walter Jarvis Barlow and children enjoyed Christmas at their Sierra Madre home, having as their guests Mrs. Ella Brook Solano and Miss Elizabeth Wolters. The latter since their return from the east have been guests at the Barlow home on South Figueroa street.

Mr. and Mrs. Charles Nebeker, the latter formerly Miss Virginia Walsh, who have been passing their honeymoon in El Paso, Texas, will make their home in Santa Monica upon their return. They have taken attractive apartments at the Palisades.

Mr. and Mrs. Roy Brooks King and their little daughter, Julie, are again located in their seaside home at Hermosa Beach. Mrs. King and Julie have been enjoying a visit of several months in the

south, with relatives. Upon their return they were accompanied by Mrs. King's sister, Miss Bessie Hill, who will remain through the winter.

Mr. and Mrs. David H. McCartney were host and hostess Christmas Day at an attractively appointed dinner given at their home on Ardmore street. The decorations were suggestive of the occasion, and places were arranged for Mr. and Mrs. Owen Humphreys Churchill, Mr. Owen Porter Churchill, Mr. and Mrs. Francis Pierpont Davis, little Gabrielle Davis, Mrs. Nora McCartney, Miss Edith Moore, Mrs. Celia Patterson, Miss Anna Davis, Mr. J. R. Cox of Pasadena, Mr. Fred McCartney, little Misses Kathleen and Barbara McCartney and Mr. and Mrs. McCartney.

Members of the Gamma Kappa Sigma sorority entertained Tuesday evening with a delightful dance at the Hollywood Woman's Club. About seventy-five couples enjoyed the occasion. The young folk were chaperoned by Mrs. K. E. Steinhauer, Mrs. H. M. Carpenter, Mrs. C. F. Miller, Mrs. D. Evans, Mrs. L. A. McCray and Mrs. C. A. Bergh.

Mr. and Mrs. John Newton Russell are planning to entertain with a delightful affair, Wednesday, January 5.

Mr. and Mrs. William Clifford of Duluth, Minnesota, with their son and two charming daughters, the Misses Bessie and Allison Clifford, have joined the winter colony at Hollywood. They are again occupying their beautiful winter home in El Cerrito Place, for the season. The Cliffords have many friends here who welcome their annual sojourn, where they come to escape the rigor of the eastern winters.

Mr. and Mrs. Edwin J. Grant have returned to their home, 450 South Kingsley Drive after a summer in the north.

Mrs. Cameron Erskine Thom, who has been in ill health the last year, left recently for the east where she will visit with friends and relatives. She plans to stay several months in Virginia.

Major W. F. Stewart, U. S. A., with Mrs. Stewart and two children have been guests for a brief stay at the home of Mrs. Stewart's sister, Mrs. Charles Wilkinson Wade of 448 West Avenue 56, Highland Park. Major Stewart is en route to his command in the Philippines.

General Johnston Jones of 1927 Bon-sallo avenue has as his guests, his nephew, Lieutenant Jesse Tiffany, lieutenant-governor of the province of Jolo in the Philippines, and his young bride, who formerly was Miss Susie J. Davis, a California girl. The young couple were

J. W. Robinson Co.

Seventh and Grand

Our Annual January

Clearance Sale

Starts Monday January 3rd

THIS event, in which nearly every department in the store will be represented, promises to be the most interesting from a fashion and economic point of view that the Robinson store ever has been identified with. Full particulars of the various sales will appear in the daily papers. Don't miss them.

— PURE WATER—HEALTH —

Resolve Now

and stick to it through all time to come—

—to use every precaution to protect your health.

Health is your biggest asset.

—the first precaution is to drink only PURE water. That's

PURITAS

DISILLED WATER

Los Angeles Ice and Cold Storage Co.

Home 10053—Phones—Main 8191

Pasadena Branch Fair Oaks 947

married December 11, coming to Los Angeles for their honeymoon. Lieutenant Tiffany has been on the Philippine constabulary for the last six years.

About forty young couples were guests at a New Year's Eve watch party given last evening at the home of Mrs. M. L. Botsford, 1213 Orange street. The affair was in compliment to Mrs. Botsford's daughters, the Misses Dorothy and Marjorie Botsford.

Mrs. Walter J. Hughes and daughters, Miss Hughes, Miss Marguerite Hughes, Reavis B. Hughes and Mary W. Hughes of West Adams street receive their friends today between the hours of four and seven o'clock.

Miss Cecil Call, one of the popular society buds, is among those keeping open house today, receiving her friends informally at her home, 1033 Beacon street between three and five o'clock.

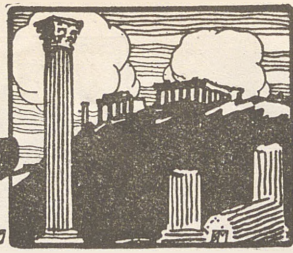
Members of the younger set, home from their studies for the holidays, were guests Tuesday evening at a merry dancing party given by Miss Eleanor Workman, daughter of Mr. and Mrs. Boyle Workman of Normandie avenue. Miss Evelyn Lantz, the attractive daughter of Mr. and Mrs. Charles Lantz of 2622 South Figueroa street will entertain with a dancing party, guests having been invited for Tuesday evening, January 4.

Mr. and Mrs. Charles Rawson Fagge, of Sierra Madre, formally announce the engagement of their daughter, Miss Dorothy Fagge to Mr. Francis Raymond

(Continued on page 11)



Art



By Mary N. DuBois

LOS ANGELES has truly started on its artistic career with canvases of such masters of the brush as Friesieke, Chase, Tarbell, Elisha Wetherill, Louis Rittman and many others here among us. The finest examples of their work are to be seen at our pleasure. What a delight is in store for the patrons of the Pig'n Whistle! Certainly, there is cause for congratulation that Manager Ackerman has chosen to bring these delightful masterpieces to Los Angeles.

Can one make a choice between these twenty canvases so full of life and charm? Friesieke's lovely color schemes with women of real flesh and blood, charmingly treated and handled with the ease of a master, overcoming difficulties without apparent effort. Rittman's garden scenes which glow with the spirit of spring. Gay and sunny are these. His greens, so fresh and full of life, are painted in delightful spontaneity. With what allurements and delicacy he paints his women! What lovely, transparent flesh tones! How well he handles delicate, filmy fabrics!

Luis Mora, in lighter tone than he usually employs, gives us a canvas, fresh, breezy and joyous. "Vacation Time" is a scene on a river with a boatful of young women as the motif. One feels the motion of the boat, the breeze on the river, and the care free life of summer time. "Reverie" by Elisha K. K. Wetherill is one of the lovely paintings, unusual in its treatment. Dignified simplicity expresses this canvas in neutral tones of gray and green. A young woman in dark, neutral green reclines on a couch of bright pattern. Another bright tone is repeated in the rose cushion and the flowers in the vase on the table, the only gay bits on the canvas. It strongly suggests the artistic color prints of the Japanese in its broad, flat tones, its fine spacing with these touches of bright color in its composition.

"Friendly Advice," by William Chase, is an interior. It gives an impression of spaciousness, unusual in so small a canvas. It is painted in the full, sure touch of this master with all his brilliancy of color and technique. Two figures are seated in easy pose, one at the table caught in the moment of action. Luscious coloring is in the rose-hued rug with its splashes of light which comes through the window. The rose of the rug is repeated on the wall and piano. "The Dreamer," by Edmund Tarbell, is a figure of a woman seated. Simple and sincere in pose, with gown of soft coloring of rose and gray against a simple, neutral background. Masterly in treatment are the diaphanous draperies.

Walter Griffen's "Zattere, Venice," and "Church, S. Trovose," also in Venice is very individual and interesting in handling. The former fine in composition, bright and gay with color. Gifford Beal's "Town Terrace" is painted with true French abandon. Masses of sunny greens on which are splashes of color for figures yet, at a distance, full of fine action, sunlight and harmony. The second canvas by this artist is called "The End of the Street." It is painted with the same dash and color. No one need be told it is a street in New York with its picturesque tenement full of color, life and gaiety.

"Carnival Preparations," by Fred Carpenter, is a large canvas in varying tones of yellow, subtle yet bright. In the foreground is seated a woman in shadow. Note the soft, warm flesh and the beautiful modeling in the shoulders. There is fine abandon in the figure rouging her lips. Here is also the same fine drawing and treatment of flesh. "Pledge of Love," by Carl Albert Buehr, is a canvas containing the figures of two women gowned in lovely shades of green and purple painted in broad, juicy tones. "Roomful of Color" is true to its name. This is a departure from Gari Melcher's earlier style. There is a rose-covered table in the foreground, a turquoise blue lamp, a bouquet of pink cosmos against a background which might be more effective if more simply treated. "Before Fishing," by Lionel Waldon, shows a group of fishermen in the gray of dawn. Seated on the shore in the shadow of the rock are two fishermen with features touched with the

glow from the fire on the beach. The figures in the boat are lovely, indefinite in the pale gray light.

Special mention should be made of Friesieke's lovely "Yellow Room, Morning," and his second canvas "La Poudreuse," as well as Rittman's "Breakfast." "Yellow Room, Morning," is a lovely arrangement in green and blue with touches of lavender and gray. A woman in shadow is seated in the foreground while behind her is an open door flooding the middle portion of the canvas with sunlight and making a bright note of green on the door. There is a charming bit of color in the distance in rosy grays, an inner room containing a bright, chintz covered chair by an open window. Each portion of the canvas takes its place admirably in spite of the difficulties of light and shadowed foreground. "La Poudreuse" is another lovely color harmony in green and blue. A rosy young woman seated at her dressing table before her mirror busily applying the rouge-stick to her lips. In both of Friesieke's canvases the flesh tones are lovely and in the last named is a wonderful rendering of textures. How hard the wood and how soft the flesh! With how light a touch has he painted the gowns!

Rittman's "Breakfast" sparkles with light, a gay bit painted in the early morning. A young woman stands before a table against a background of fresh green foliage. Stand half way across the room and see the lovely, pearly tones of the flesh and the interesting play of shadows across the dress. The canvas is lovely in atmosphere and full of fine feeling. There are two canvases yet to be hung to complete this fine collection. "Red Roses," by Enich Lionn, and "A Halt," by Carlo Corsi, both Italian artists.

Mr. Louis Sharp of Pasadena will show his canvases at Kanst Galleries from January 17 to remain two weeks.

Miss Rose Lippincott, former assistant curator at the Art Museum, Exposition Park, left this week to continue her studies with Johonnot of Pacific Grove.

In the Little Gray Gallery at Exposition Park hang twenty-seven canvases by Miss Alice Klauber of San Diego. There are sketches of the Exposition buildings in that city, studies of Japanese, flowers studies and scenes of hills and canyons in California, of boys and an Indian pueblo. Of these I like best "Glorietta Bay," which is full of action and painted with breadth and freedom.

Current School Notes

Announcement was made this week by Cumnock School of Expression that as a result of many requests from teachers and clubwomen for permission to take courses in the school, an extension division has been organized, and classes will be formed immediately. The work offered will be given by the members of the faculty, and will be identical in scope and character with that given to the present student body. Students in the extension division may take any number of courses desired, and these will be given at hours and on days convenient to those enrolling. Private work is also offered to those who prefer it. This announcement marks a notable advance in the usefulness of the Cumnock School to the community, and is thoroughly in accord with the fine ideals which have dominated the institution from its beginning. Among the courses which are now open are literary interpretation, dramatic interpretation, the speaking voice, public speaking, interior decoration, costume design, aesthetic dancing, and short story writing.

Social and Personal (Continued from page 10)

Crosland-Fenton. The wedding will take place at the Church of Ascension, Sierra Madre, January 15. Mr. Crosland-Fagge will take his bride to Blythe to live. He is a young engineer employed on the control of the Colorado river. Miss Fagge is prominent among the English society set of Southern California.

Informally planned will be the New Year's night party which will be given

Westlake School for Girls

616 South Alvarado
Resident and Day Pupils. Accredited to Vassar, Smith, Wellesley, Mt. Holyoke, Stanford and the University of California.
JUNIOR COLLEGE COURSES
Miss de Laguna, Miss Vance, Principals

St. Elizabeth School for Girls

EPISCOPAL
Only Country School in Los Angeles
1000 Feet Elevation
Separate Houses for Younger Girls
Resident Trained Nurse
Home and Day Departments. Courses from Primary to Junior College.
Mount Washington, Los Angeles Home 31230

Urban Military Academy

800 South Alvarado Street
52647
Boarding and Day School for Young Boys
For Illustrated Catalogue Write
C. E. COMPTON-BURNETT

CUMNOCK ACADEMY

Tenth Year Opened September 28
All Usual High School Subjects. Write for Interesting Catalogue.
Martha C. Weaver, A. M., Director
1500 South Figueroa
Cumnock School of Expression
Opened October 4.

Wilshire School for Girls

624 South Normandie Avenue
Day Pupils Only. All Departments.
New Building. Outdoor Study.
Eurythmics.
Miss I. C. Pirret, Principal.
Home 56689

Huntington Hall

Boarding and Day School for Girls
Oneonta Park, South Pasadena
Accredited to Eastern Colleges and Universities
Sleeping porches; open air gymnasium; art expression, aesthetic dancing and thorough musical instruction.
Miss Florence Housell, Principal.
Home 35630

Girls' Collegiate School

Adams and Hoover Streets
Sub-Freshman, Academic, Post Graduate Courses. Accredited at all Colleges East and West
Special Courses in Music, Art, Business and Household Economics.
New Building for Resident Pupils
Miss Parsons Miss Dennen Principals

Harvard School (Military)

The Coast School for Boys
Sixteenth Year Opened September 21
Accredited West Point and all Eastern Universities. Finest Equipment.
Rt. Rev. J. H. Johnson (Bishop Episcopal Diocese) President of the Board
Western Avenue at Sixteenth Street
Home 72147 Write for catalogue.

Los Robles School for Girls

Resident and Day Pupils. All Grades from Primary to College Entrance.
Manual Training. Domestic Science and Sewing Courses. Outdoor Study. Catalogue on Request.
Miss Bunnelle, Principal.
Pasadena, California.
Fair Oaks 1678.

Orton Boarding and Day School

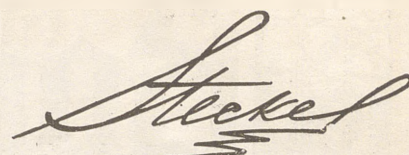
Preparatory, General and Post Graduate Courses. Out of Door Study, Art, Music, Gymnasium, Domestic Science.
26th Year.
130-170 South Euclid, Pasadena.
Miss Anna B. Orton, Principal.
Fair Oaks 696.

this evening at the Banning ballroom. The hostesses will be Miss Katherine Banning, Mr. and Mrs. Joseph B. Banning, and Miss Eleanor Banning, daughter of Mr. and Mrs. Hancock Banning. The guests will include members of the younger set. Mr. Hancock Banning, Jr., will return to his studies at Cornell University January 6, while his brother, Mr. George Banning intends to leave January 10 for the University of California where he is a student. In honor of Mr. Hancock Banning, Jr., a merry house party at the Craggs Country Club is planned by Mrs. Randolph Huntington Miner for January 4.

Miss Jane Richardson will be hostess at a delightful dancing party to be given for members of the younger set, including many who are home during the holiday season. The affair is planned for Monday evening, January 3.

Christmas at Del Monte this year was the greatest holiday celebration in the history of the hotel. The festivities began Christmas eve. The following morning guests were awakened by the singing of carols in the corridors by six little boys from San Carlos Mission. There was a beautiful Christmas tree,

A successful portrait is a continual source of pleasure and satisfaction.



Eighteen medals, national and international awards for artistic excellence. Pictures from \$5.00 per dozen up. Studio 336½ South Broadway.

Kanst Art Gallery

854 South Hill St.
Permanent Exhibition of Paintings
Correct Picture Framing

NATHAN BENTZ & CO.

COLLECTOR OF
Rare Antique Chinese Porcelains, Japanese Brocades, Prints, Netsuke, etc.
213 W. FOURTH ST.
Tel. A 4336 Los Angeles, Cal.
Visitors Always Welcome



Shop of Things Interesting and Ornamental.
Gifts for All Occasions

O'HARA & LIVERMORE

253 East Colorado Street
Pasadena
Interior Decorators and House Furnishers.



Raymond C. Gould

Fine Arts
Interior Decorating
324 West Fifth Street
Los Angeles

Photographs for Reproduction

The kind that bring results in your line whether it be photos of paintings, Machinery or interiors of business houses. **Smokeless Flashlights of Weddings and Parties.**
M. L. BAILEY
248 So. Hill
Both Phones—Main 6129; A 5062

A. A. BYRENS

Importers of
ORIGINAL OIL AND
WATER COLOR PAINTINGS
Gallery, 836 South Broadway
A 5208 Los Angeles
Exhibitions Daily
Artistic Picture Framing

THE STICKNEY MEMORIAL SCHOOL OF FINE ARTS

Fair Oaks and Lincoln Avenues,
Pasadena, Cal. Phone Fair Oaks 2492
Under the Auspices of the Pasadena Music and Art Association
Classes from Life and Costume Model.
Studio and Open Air Classes.
Jean Mannheim and C. P. Townsley,
Instructors. For Prospectus apply to
C. P. Townsley, Director.

A. FALVY

323 SUTTER STREET
SAN FRANCISCO
Invites Inspection of His Choice
Collection of Antiques

FOR RENT

Well lighted and quiet studios in the
GAMUT CLUB BUILDING.
Especially attractive quarters offered
for Musicians and Artists. For
terms, etc., apply to the manager.
1044 SOUTH HOPE STREET

Blanchard Hall Studio Bldg.

Devoted exclusively to Music, Art and Science. Studios and Halls for all purposes for rent. Largest Studio Building in the West.
For terms and all information apply to F. W. BLANCHARD
233 S. Broadway 232 S. Hill St.
LOS ANGELES, CAL.

with a Santa Claus whose pack was huge enough to remember everyone present and in the evening a brilliant dinner was followed by a delightful dance.

Electric Coupe

For sale. Batteries in excellent condition. Will submit to any reasonable test. See Mr. Ball, 2414 West Seventh street.

Books

CLAYTON HAMILTON, member of the National Institute of Arts and Letters; Walter Hale, member of the Society of Illustrators; and Doubleday, Page and Company, publishers, Garden City, New York, in "On the Trail of Stevenson" have produced a book remarkable for the uniform excellence of its matter, its illustration, its topography, its printing, its paper and its binding. The subject is an inviting one. It calls out all that is best in those who address themselves to it.

Readers of the book will be profoundly impressed by the part that heredity and environment had in the making and the development of Robert Louis Stevenson, who was neither an oddity nor an exception to a general rule, but was a strongly defined and individualistic type of Scotsman; without a characteristic that was not a national characteristic, but unusually successful both in the literary expression and the practical manifestation of his characteristics.

"Perfervidum ingenium Scotorum," the fiery temperamental "genius" of the Scots; their unreasoning and sometimes unreasonable enthusiasms in good causes—and in bad; their restless "wanderlust" which has brought upon them the proverb that "a Scot is never at home excepting when he is abroad;" and their insistence upon romantic and poetical outlets, which for many generations has compelled the leading Scottish daily newspapers to publish weekly supplements devoted to fiction, humor and poetry,—all were embodied in the frail frame of Stevenson, and their urgent inspiration carried him "over the hills and far away."

"Both by temperament and by the circumstances of his life," writes Mr. Hamilton, "Stevenson was a wanderer; and wanderers rarely take root in the soil they so lightly traverse; but nearly every place that Stevenson visited for more than a fortnight made a keen impression on his mind, and exerted an abiding and recurrent influence upon his work. "After Stevenson had lived in any place, he made it live in literature; after he had enjoyed himself in any place, he made that place a focus of enjoyment for future generations."

Fortunately for Stevenson—and for the reading public—his father's circumstances put him beyond the reach of want. Like Burns, however, he cherished the whimsical idea that a reputation for poverty was essential to his place in literature; and, in a conversation with the writer of this review, enlarged upon his necessitous struggles in Paris and the dire straits to which he was reduced in San Francisco, where, he averred, he had been fain to fill his stomach with morsels of free lunch snatched when "the man" presiding over the bar was not looking!

Mr. Phillips of Los Angeles, who knew the members of the Stevenson family in Edinburgh, attended the same church with them, and sat in the pew behind "R. L. S.," declares that if "Louis" ever starved anywhere "it was his own fault, because he could always write to his folks and get all the money he needed."

There is not the slightest trace of poverty in the Hamilton record of the wanderings of this affluent, foot-free Bohemian, who bought for himself exactly the kind of life his heart desired and (latterly) his health required. His sojournings and journeyings "covered" Edinburgh, the rest of Scotland, England, France, the rest of Europe, the United States, and Samoa, whither, to our regret, Mr. Hamilton does not accompany him. "This trail," says the chronicler, "I have not followed. I cannot lead the reader up the Road of Loving Hearts, 'on a wonderful clear night of stars, to meet the man coming toward us on a horse.' In the diary of every traveler, the best-beloved places are those that are still to seek."

In these days, when many American newspapers and public writers are making a concerted effort to blot Scotland from the map, to give the impression that the island of Great Britain (so called to distinguish it from Little Britain, or Brittany, in France,) is owned and ruled by England alone, and to eliminate the United Kingdom from politics and geography, the section of Mr. Ham-

ilton's book devoted to "England" will be in the nature of a surprising revelation. Premising that Stevenson was a "typical" Scot, and that what is said of him can be said of the majority of his fellow-countrymen, let us quote what Mr. Hamilton writes of his English association and experiences:

"Stevenson's attitude toward England was noticeably different from his attitude toward any of the other countries that he lived in. It was the only land in which he felt himself a foreigner. He was always easily at home in France; he made himself quite readily at home in the United States; and even in the South Sea Islands he found no difficulty in accustoming himself to conditions of life as far removed as possible from those of his ancestral Scotland. But in England he was never easily and utterly at home. He was living in a land of strangers. Neither the English country nor the English people seemed to belong to him. Like the French, the Californian, the Samoan. He was never so consciously and so emphatically Scottish as when he had crossed the border into that very different country that lay only fifty miles to the southward of his native Edinburgh. He felt no antipathy to England—merely a smiling consciousness of his inability to appreciate and to assimilate it. Other countries he could call his own, but England remained somehow a country of 'the other people.'"

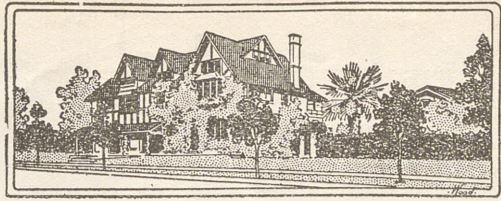
"Consciousness of the foreign quality of England and the English became most clearly formulated in Stevenson's mind in the summer of 1873, when he was visiting his cousin, Mrs. Churchill Babington, at Cockfield rectory, at Sudbury, in Suffolk. In a letter to his mother, sent from Sudbury, July 28, he said: 'I cannot get over my astonishment—indeed, it increases every day—at the hopeless gulf that there is between England and Scotland, and English and Scotch. Nothing is the same, and I feel as strange and outlandish here as I do in France and Germany. Everything by the wayside, in the houses, or about the people, strikes me with an unexpected unfamiliarity: I walk among surprises, for just where you think you have them, something wrong turns up.'"

In an essay published in that ultra-English periodical, the Cornhill Magazine, (which once upon a time was edited by that ultra-Englishman, Thackeray,) Stevenson wrote, with his customary, charming frankness: "A Scotchman may tramp the better part of Europe and the United States, and never again receive so vivid an impression of foreign travel and strange lands and manners as on his first excursion into England."

Mr. Hamilton comments: "Some people are most interested by countries that they cannot understand: it was not so with Stevenson. England always baffled him; and though he often traveled through that foreign country, he never succeeded in 'seeing' it. This point is especially important, because it explains the notable neglect of England in the works of R. L. S."

Stevenson's "magical style" is the style of a Scotsman writing English in the French fashion. (Et voila! We have betrayed our favorite author's secret!) It is impossible to parallel it in "English" literature, because, properly speaking, neither Stevenson nor any of the more distinguished Scottish writers has any part in "English" literature.

If you would institute a comparison between Burns and other poets, you must look in France, and discover Beranger. Scott has no English competitors; but, in France, there is Dumas. And, in order to find stories by other writers that will bear comparison with Stevenson's for originality of matter and method of "handling" it, you must go, not to England, where the clumsy imitators of the Franco-Scottish school remind one of cart-horses laboring strenuously, with eager futility, around the thoroughbreds' race-track, but to France. ("On the Trail of Stevenson." By Clayton Hamilton, Member of the National Institute of Arts and Letters. The pictures from drawings by Walter Hale, Member of the Society of Illustrators. Doubleday, Page and Co. Bullock's.)



THE NEW EXTENSION DIVISION CUMNOCK SCHOOL OF EXPRESSION

Offers to all interested persons the opportunity of studying the same subjects, with the same instructors, as are found in the school's regular curriculum. One, two, or any number of courses. Classes will be organized immediately; individual instruction if desired. Convenient hours; moderate rates. Write for circular. Courses given include:

Public Speaking
Interior Decoration
Dramatic Interpretation

Story Telling
Costume Design
Aesthetic Dancing

Literary Interpretation
Voice Training
Short Story Writing

MARTHA C. WEAVER, A. M., Director
1500 SOUTH FIGUEROA, LOS ANGELES

PRE-INVENTORY SALE

Our Annual Inventory will be taken about February First. We are now conducting a Stock-Reducing Sale of many lines, such as BIBLES, NEW THOUGHT BOOKS, ART, WESTERN HISTORY, ANTIQUARIAN BOOKS, etc. Under our new policy,

ONE LOW CASH PRICE TO ALL

Nearly our entire stock is being reduced. Browse through our shelves and be convinced that "Every Book is a Bargain."

DAWSON'S BOOK SHOP

518 SOUTH HILL STREET

Phones: Home F 3250; Main 3859

Los Angeles

The Saint

- speed with safety
- comfort and service
- oiled road-bed
- all steel equipment
- departs daily 5:00 p. m.

San Francisco Oakland - Berkeley



Santa Fe Station A5130; Main 8225

Santa Fe City Office
334 So. Spring St.

Phone any time
day or night
60941—Main 738

NOTICE TO CREDITORS

No. 30804

In the Superior Court of the State of California in and for the County of Los Angeles.

In the matter of the estate of D. W. Kirkland, Deceased.

Notice is hereby given by the undersigned executor and executrix of the last will and testament of D. W. Kirkland, deceased, to the creditors of and all persons having claims against the said deceased or said estate, to file them with the necessary vouchers within ten months after the first publication of this notice in the office of the clerk of the Superior Court of the State of California, in and for the county of Los Angeles, or to exhibit them with the necessary vouchers, within ten months after the first publication of this notice, to the said executor and executrix at the offices of Messrs. Gray, Barker & Bowen, attorneys at law, 1029 Title Insurance Building, in the city of Los Angeles, county of Los Angeles, state of California, which is hereby designated as the place for the transaction of the business of said estate in said county.

Dated this 11th day of December, 1915 (being the date of the first publication hereof.)

MARY CATHARINE KENNEDY,
H. O. TROWBRIDGE,
Executors of the last will and testament of D. W. Kirkland, Deceased.
Gray, Barker & Bowen and Delger Trowbridge, Attorneys for Executors.

NOTICE TO CREDITORS

No. 30638

In the Superior Court of the State of California, in and for the County of Los Angeles.

In the Matter of the Estate of Mary E. Crosswell, Deceased.

Notice is hereby given by the undersigned executor of the last will and testament of Mary E. Crosswell, deceased, to the creditors of and all persons having claims against the said deceased or said estate to file them with the necessary vouchers within ten months after the first publication of this notice in the office of the clerk of the Superior Court of the state of California, in and for the county of Los Angeles, or to exhibit them with the necessary vouchers, within ten months after the first publication of this notice, to the said executor at the offices of Messrs. Gray, Barker & Bowen, attorneys at law, 1029 Title Insurance Building, in the city of Los Angeles, county of Los Angeles, state of California, which is hereby designated as the place for the transaction of the business of said estate in said county.

Dated this 11th day of December, 1915 (being the date of the first publication hereof.)

UNION TRUST and
SAVINGS BANK,
Executor of the last will and testament of Mary E. Crosswell, deceased.
Gray, Barker & Bowen, Attorneys for

Make 1916 A Security Year

Next year regulate your goings and comings by the Security Clock, and your expenditures by a Security Savings Account.

Our 3% special savings account with checking privileges is the greatest household expense regulator we know of. Ask about it.

Our 4% term savings account is a sure antidote for extravagance.

Both may be opened by mail.

No matter how little you earn, the Security can help you to get ahead of the game next year.

Branch, Main Office, or Mail

**SECURITY TRUST
& SAVINGS BANK**
Savings Commercial Trust

Oldest and Largest Savings Bank in the Southwest

Resources over \$44,000,000.00

SECURITY BUILDING
Fifth and Spring

EQUITABLE BRANCH
First and Spring

In the World of Amateur Sports

AS has come to be expected, there are but three scratch men in the 1916 handicap rankings of the Southern California Golf Association. They are the same three who are wont to share that honor—E. S. Armstrong of Midwick, who is Pacific coast champion, R. E. Hunter of the same club and Norman Macbeth of Los Angeles Country Club. Of twos there are many, Los Angeles alone having no fewer than five. The highest ranked men of Annandale and San Gabriel are two handicap men, N. P. Mears at Annandale and W. W. Bacon at San Gabriel. Bruce F. Bundy, a comparative new comer in Southern California and winner of the fall handicap at Midwick, is rated at two. E. B. Tufts acted as official handicapper and seems to have discharged his duties to general satisfaction. In the rules for team matches between the eleven Southern California country clubs which have had men rated, it is provided that captains may use other players, not ranked, upon agreement on handicap allowance with opposing captains. Team captains for the inter-club contests, which are now well under way, are as follows: Los Angeles, J. W. Wilson; Annandale, West Hughes; San Gabriel, George T. Cline; Virginia, A. M. Goodhue; Victoria, W. A. Publow; Redlands, Raymond Hornby; Midwick, E. R. Williams; Orange, Charles G. Twist; Altadena, J. E. Story; Point Loma, Nelson E. Barker; Coronado, George Newhall. Following is a list of official handicaps, arranged by clubs:

Los Angeles: Norman Macbeth, 0; Wm. Frederickson, 2; J. A. Jevne, 2; R. J. Cash, Jr., 2; E. H. Seaver, 2; Geo. H. Schneider, 2; F. H. Edwards, 4; W. R. Millar, 4; Lawrence Cowing, 4; J. C. Niven, 4; W. B. Walton, 4; J. W. Wilson, 4; E. H. Bagby, 6; L. T. Bradford, 6; Dr. Guy Cochran, 6; H. W. Keller, 6; B. W. McCausland, 6; C. E. Orr, 6; A. L. Schwarz, 6; Dr. W. H. Spinks, 6; E. B. Tufts, 6; A. J. Shafer, 6; Julius A. Brown, 8; H. S. Brintnall, 8; A. W. Bumiller, 8; L. L. Elliott, 8; S. P. Hunt, 8; Thomas McCall, 8; Y. L. Mott, 8; S. S. Parsons, 8; L. D. Sale, 8; I. W. Shirley, 8; Dr. Dudley Fulton, 8; W. R. Leeds, 8; C. H. Knappe, 8; L. Darsie, 10; Frank Griffith, 10; F. D. Hudson, 10; J. H. Moulton, 10; P. H. Smith, 10; H. L. Billson, 10; Earl Cowan, 12; C. A. Henderson, 12; F. E. McMullen, 12; I. L. Merrill, 12; Dr. H. D. Requa, 12; H. H. Stone, 12; R. G. Thomas, 14; W. H. Young, 14; H. H. Cotton, 14; S. C. Dunlap, 16; C. W. Pendleton, 16; Dr. E. G. Howard, 16.

Midwick: E. S. Armstrong, 0; R. E. Hunter, 0; Bruce F. Bundy, 2; M. A. McLaughlin, 2; A. W. Brand, 4; J. V. Elliot, 4; Hugo R. Johnstone, 4; E. Conde Jones, 4; E. R. Williams, 6; Alex. MacDonald, 6; Robert G. Neustadt, 6; Clyde M. Graves, 8; Ralph Harris, 10; E. B. Washburn, 10; J. M. Hixon, 10; E. S. Hunter, 10; H. L. Thompson, 10; L. D. Guyer, 12; K. N. Avery, 12; N. M. Murray, 12; S. W. Forsman, 14; H. N. Martin, 14; W. J. Wallace, 14; R. P. Flint, 14; J. S. Cravens, 14; J. P. Graves, 14; A. S. Halstead, 16; G. H. Crosby, 16; W. H. Nevin, 16; J. K. Urmston, 16; Earl V. Armstrong, 18; R. A. Fowler, 18; G. A. Weber, 18; F. E. Wilcox, 18.

Annandale: N. P. Mears, 2; W. K. Jewett, 4; R. C. Gartz, 4; E. N. Wright, 4; A. H. Braly, 4; W. H. Cornett, 4; C. H. Biggar, 6; P. F. Deiss, 6; F. D. Tatum, 6; West Hughes, 8; W. B. Cameron, 8; J. E. Clifford, 8; V. G. Kleinberger, 8; F. R. Harris, 10; F. H. Gilcrest, 10; Dr. J. H. Warner, 10; H. G. Chaffee, 12; J. B. Bryan, 12; Henry Newby, 12; W. J. MacDonald, 12; C. S. Byington, 12; Dr. W. V. Brem, 14; B. H. Leslie, 14; G. H. Bentley, 16; J. S. Mather, 16; S. S. Hinds, 18; H. Henneberger, Jr., 18; H. Jevne, 18.

San Gabriel: W. W. Bacon, 2; George T. Cline, 4; Elmer Ralphs, 4; William Sholes, 6; F. S. Wade, 6; R. L. Goodell, 8; C. O. Alkire, 10; Harry H. Cole, 10; J. H. Bell, 12; F. B. Griffing, 12; D. A. Jacobs, 12; A. T. Jergins, 12; L. P. Stephens, 12; George T. Sweet, 12; W. R. Wharton, 12; F. M. Berry, 14; I. Boyd, 14; R. A. Broomfield, 14; George Mack, 14; F. D. Post, 14; W. S. Stewart, 14; Dr. C. E. Stoner, 14; S. F. Seager, 14; M. S. Vosburg, 14; F. O. Wood, 14; C. G. Mackey, 14.

Altadena: J. E. Story, 12; Clark Smith, 12; C. W. Roberts, 14; Rod Benson, 14; W. W. Hamilton, 16; George Griouard, 16; Paul Wold, 16; Warren Smith, 16; Hugh McFarland, 16; William Kellogg, 16; Paul Lill, 16.

Virginia: W. W. Campbell, 4; A. M.

Goodhue, 6; Dr. C. G. Foote, 6; F. H. Hicks, 8; Dr. A. C. Sallery, 8; Bert Paul, 8; Charles Fletcher, 10; C. B. Bellows, 12; Llewellyn Bixby, 12; A. C. Scanlan, 12; E. R. Gamble, 12; J. H. Sample, 12; H. L. Enloe, 12; W. F. Sheard, 14; Dr. A. C. Holladay, 16; H. L. Harrison, 18; C. J. Curtis, 18.

Orange: F. B. Browning, 10; S. Lee Collins, 10; Charles G. Twist, 14; E. H. Bramwell, 14; G. B. Shattuck, 14; J. W. Tubbs, 14; E. B. Stanley, 14; H. T. Rutherford, 16; A. C. Twist, 16; R. E. Reid, 16; J. F. Parsons, 18; Lew Wallace, 18; J. G. Parsons, 18; N. Hoyle, 18; H. Robinson, 18; S. E. Babson, 18; Dr. M. A. Patton, 18; A. R. Lott, 18; V. V. Tubbs, 18.

Victoria: W. C. Davison, 4; H. G. Pattee, 6; F. E. McGuerin, 6; R. D. Skelly, 6; R. D. Osburn, 8; H. Whipple, 10; A. E. Childs, 10; Dr. C. W. Girdlestone, 10; Dr. E. B. Howe, 10; C. O. Evans, 14; F. D. Hudson, 14; D. V. Hutchings, 18; R. M. Irving, 18; G. F. Odell, 18; Dr. A. D. Cameron, 18; M. H. Milice, 18; W. R. Dowler, 18; M. Griffin, 18; N. Irving, 18; G. Brown, 18; J. C. Odell, 18; W. B. Scott, 18; H. G. Wilson, 18; W. A. Publow, 18; H. B. Chase, 18.

Redlands: M. S. Phillips, 2; Raymond Hornby, 4; Gregory Palmer, 6; E. Stauff, 10; W. B. Power, 10; L. L. Moore, 12; L. R. Gay, 12; C. F. Smith, 12; H. M. Paine, 12; E. A. MacDonald, 12; Dr. A. C. Cameron, 12; C. J. Tripp, 14; M. S. Severance, 14; S. Williams, 14; W. E. Rabbeth, 14; W. M. Kerr, 14; J. O. Riddel, 16; S. R. Hotchkiss, 16; B. Aymar, 16; E. M. Cope, 18; W. P. Burke, 18; H. H. Garstin, 18; O. H. Hicks, 18; E. J. Williams, 18; E. M. Lyon, 18; F. C. Hornby, 18; E. S. Graham, 18; L. M. King, 18; L. B. Boyd, 18; W. K. Dare, 18; R. Herold, 18; G. W. Clyde, 18.

Point Loma: Nelson E. Barker, 2; Alex. Reynolds, Jr., 8; Ned S. Payson, 10; Walter O. Poor, 10; Alex. Reynolds, Sr., 10; A. E. Treadwell, 10; Frank J. Belcher, 12; Dempster McKee, 12; Robert Vroom, 12; Collins Gilmore, 14; Chester P. Dorland, 14; L. A. Ellis, 14; C. F. Atkinson, 14; P. Victor Morgan, 14; Archie Julian, 14; H. H. Jones, 16; F. Booth, 16; E. V. Winnek, 18.

Coronado: L. B. Hakes, 4; George Newhall, 6; Dr. S. E. Watson, 6; G. Sturges, 6; P. Thompson, 6; T. Baker, 8; Major C. G. Ross, 8; W. E. Ingelow, 8; William Harper, 8; Luther Kennett, 8; F. E. Godfrey, 8; F. S. Sherman, 8; Gale Thompson, 10; C. Hull, 10; F. C. Winchester, 10; W. F. Douglas, 12; J. P. Brown, 12; G. Bancroft, 14; A. J. Scully, 14; B. B. Hakes, 14; R. S. Reed, 16.

At the Country Clubs

Christmas Day was a joyous occasion in golfing circles and New Year's will equal it, if expectations for crowds on the links today are realized. Seldom have larger throngs been seen on the country club courses than turned out last Saturday. This was particularly true at the Los Angeles Country Club, where ninety players made the rounds. There was morning play consisting of medal play sweepstakes and in the afternoon medal play against par, and in addition a prize was offered for the best choice score out of the thirty-six holes. It was a great day for John W. Wilson, who tied in two events. Wilson and Art Shafer each had a choice score of 67—Wilson's best gross was 69, which with his 2 handicap gave him 67, while Shafer went around in 70 and by virtue of his 3 handicap equaled that figure. Shafer has shown a notable improvement in his game of late. Always a wonderful driver, he has lacked steadiness on the greens, but seems to be mastering the fine points of the game in a way that indicates he is of championship caliber. Wilson also tied with S. F. Parsons in the match play against par. He finished all square and brought him 2 up. In the medal play sweepstakes, Christmas morning, Dr. W. W. Beckett won with 84-18-66. Beckett displayed such good form that he is likely to find his handicap allowance shrinking.

At Annandale, the first half of the holiday tournament was played, the second half to be contested today. A. H. Braly led the field last Saturday in the medal play with a gross 74, handicap 4, net 70. Frank Tatum had 76-4-72 and Dr. George Bentley 89-14-75. The prizes in the holiday tournament are for the choice score of the thirty-six holes and the best net score.

San Gabriel held its annual Christmas cup tournament of match play against

96% of the Seasonal Rainfall Occurs Between October and April

If you contemplate having your Automobile Top recovered or new Clear Vision Rain Curtains installed phone us and our representative will call.

Highest grade fabrics in stock at all times. New Victoria and One-man lined tops with dome lights our specialty.

BENTEL & MACKEY, 1035 South Grand Ave.
COMPLETE AUTOMOBILE EQUIPMENT



GOLF SUPPLIES

McGREGOR CLUBS
ALL THE POPULAR GOLF BALLS
GOLF HOSE, SHOES, HATS
TROUSERS, COATS, SWEATERS
GLOVES AND KNICKERS

See us before you buy

TUFTS-LYON ARMS CO.
GOOD SHOOTING GOODS
428 South Spring Street

par, in which W. R. Wharton and L. H. Letteau tied, each with 1 down. Wharton had a handicap of six down and Letteau of twelve down. The San Gabriel golfers were well bunched in the event, three tying for second. They were F. R. Richardson, 14-12, 2 down; C. A. Jacobs, 6-4-2 down; R. C. Devereaux, 7-5-2 down.

Ball sweepstakes, handicap medal play, was the Christmas event at Midwick Country Club. J. K. Urmston was the winner. He went around in 85, which with his 16 handicap gave him net 69, just one point better than J. C. Drake and W. L. Valentine who tied for second. Drake had 94-24-70 and Valentine 90-20-70. Forty players took part in the tournament. Numerous changes have been made in the Midwick course recently. A new tee has been placed at hole No. 10 which is fifteen feet lower down on the hill than the old tee and is easier to reach in coming up from No. 9, in addition to having a better approach to the tenth fairway. Traps and bunkers have been placed on a number of holes and there has been a general touching up of the course.

Good Tennis at Long Beach

Rain Thursday put a damper on the Southern California Tennis Association mid-winter tournament at Hotel Virginia, Long Beach, but not until the youngsters of the tennis world had furnished many real court thrills. It was strictly a youngsters' tournament, the veterans like Tom Bundy, Simpson Sinsabaugh and Claude Wayne remaining out. Playing began Monday but most of the matches, down to the time rain stopped them, were in the men's singles, with a few men's doubles matches also played. Ed McCormick of U. S. C. and Greayer Clover of Stanford furnished the most closely contested match of the week, McCormick winning, but only by a score of 10-8, 4-6, 7-5. Clover ran into a surprise and hard match in the first game, when he met the local Japanese champion, Tomi-nago, but the Stanford boy won, 8-6, 6-2. Walter Bowers reached the semi-finals by winning from L. Polk, 7-5, 2-6, 9-7. Earl Barker also qualified for the semi-finals by defeating W. Jones, 8-6, 6-4. Eugene Warren won from Hal Gorham by default, after each had a set and the third one stood at point-set. Gorham gave as his reason for defaulting that he could not continue in future rounds and did not care to take a chance of putting his opponent out of the contest. Gorham made his first appearance in some time and displayed much of his old form. The tournament will be continued until the events scheduled have been played out.

Special Golfing Events Scheduled

If today is fair, it will see large throngs of golfers on all the country club courses, since special events have been arranged at all the clubs. Final play in the holiday tournament will be held at Annandale, players being allowed to make the second eighteen holes, following the eighteen of Christmas day, either this morning or this afternoon. Two plays will be held over the Los An-

geles links. In the morning there will be a medal handicap play and in the afternoon match handicap against par. Cups have been put up for the best scores. A ball sweepstakes tournament will be held at Midwick. At San Gabriel the schedule calls for 18 hole handicap medal play, with a special New Year's trophy for the winter.

Del Monte Links in Good Shape

Today the annual New Year's golf tournament at Del Monte is to open if the weather permits. Among the northern players who will take part are Jack Neville, Harry Davis, Karl Schmidt, Robin Payne and Harold Mack. The Del Monte course is reported to be in fine shape and much excellent golf is expected. In addition to regular tournament play, several special matches have been arranged for the three days of golf at the popular resort.

Jessop Cup Polo Competition

Southern California's polo season is officially to start this afternoon at Coronado, where teams of the Riverside Polo Club and the Coronado Country Club will compete for the Jessop cup, a perpetual trophy which is always played for New Year's day at Coronado. Midwick did not send a team down for the tournament, but expects to hold a tournament a little later in the season on its own grounds, after more eastern players have arrived in California. Line-up of the two teams this afternoon probably will be as follows: Coronado, No. 1, Thomas LeBoutillier; No. 2, Lieut. Thomas Milling; No. 3, S. H. Velie; back, Major Colin G. Ross; Riverside, No. 1, Untermyer; No. 2, Eric Pedley; No. 3, Col. Max Fleischmann; back, Hugh Drury.

DEPARTMENT OF THE INTERIOR,
U. S. Land Office at Los Angeles, Calif.,
Dec. 13, 1915.

Non-Coal 016197
Notice is hereby given that Frank H. Thew, of 1352 La Brea Ave., Los Angeles, Calif., who, on August 20, 1912, made homestead entry, No. 016197, for E½ NW¼, and W½ NE¼, Section 15, Township 1 S., Range 19 W., S. B. Meridian, has filed notice of intention to make final three-year Proof, to establish claim to the land above described, before the Register and Receiver, U. S. Land Office, Los Angeles, California, at 9 a. m., on the 26th day of January, 1916.

Claimant names as witnesses: Andrew Humphrey, Hal Vaughan, both of Cornell, Calif.; Laura A. McLellen, of 5437 Sierra Vista St., Los Angeles, Cal.; B. O. Thew, of 1352 La Brea Ave., Los Angeles, Cal.
JOHN D. ROCHE, Register.

BOOKS, STATIONERY & PICTURES
JONES BOOK STORE, 226 West First St.



BIG Jim Mining Company, once before the occasion of a considerable flurry, has created more excitement this week on the Los Angeles Stock Exchange than has been known before for three years. The stock registered a gain of 45 cents in two days, going from 30 to 75 cents, where it is at this writing, with demands by no means satisfied. More than 30,000 shares changed hands Wednesday. The cause of the wild advance was the report of the uncovering of a large ore body on the company's property at Oatman, Arizona. According to the bulletin of the Los Angeles Mining Bureau the Big Jim ore shoot has been cross cut for a distance of thirty-one feet, with the foot-wall not yet reached. As the initial ore discovery in other Oatman properties has never approached this in size the amount of valuable ore in sight is considered enormous. Other Oatman stocks participated to a limited extent in the rising market created by Big Jim. Tom Reed and Arizona Tom Reed went up several points, Fessenden was forced up to 21 cents, a gain of 5 cents, Lucky Boy advanced 3½ cents to 13½ cents, and United Eastern, the gilt-edged Oatman security, recovered from a temporary depression and was in call at \$3.85-\$3.95.

Although less noticeable than the mines, the oils attracted much attention and there was little chance for the usual lethargy of mid-holiday week. Indeed, deep regret was expressed by most of the brokers over the necessity of closing New Year's Day. Union Oil has been consistently gaining. It is now standing at close to \$80. Rumors persist that the considerable buying of Union is for the account of Andrew Weir, the British operator who once held an option on the property and who recently accumulated \$2,000,000 worth of the stock to put with \$3,000,000 worth he purchased months ago at \$85. It is believed Weir hopes to overthrow the control of the property held by the Stewart interests through a series of holding companies. Control of Union Oil is vested in the Union Provident Company, which in turn is controlled by the United Provident Company, a corporation of which the Stewarts own more than half the stock, enabling them with \$4,500,000 of United Provident to swing the \$50,000,000 Union Oil Company.

Other oils have shared in the better market. Providence and United Petroleum advanced. Associated Oil and Olinda remained stationary. Industrials were overshadowed by the heavy trading in mines and oils, but Los Angeles Investment continued strong at 61 cents. Producers' Transportation has made slight advances, at this writing standing at \$82. Home Telephone common was a trader at \$22. Bank stocks and bonds were conspicuously firm on calls but trading was decidedly light. The healthy tone of the market extended practically to every issue listed.

Banks and Bankers

Oatman, the new Arizona mining camp which is considered tributary to Los Angeles, is to be well supplied with banking facilities. Licenses to transact banking business there have been issued to the Miners Bank and Trust Company, organized by Los Angeles parties, the Bank of Oatman, the Arizona Central Bank and the Citizens Bank. The latter two are branches of Flagstaff, Arizona, institutions.

For the purpose of perfecting the credit forms which are in general use by banks throughout the country, James K. Lynch of San Francisco, president of the American Bankers' Association, has appointed a credit form committee composed of the following bankers: Chairman, W. P. Sharer, president First National, Zanesville, Ohio; William A. Law, president First National, Philadelphia; Nelson N. Lampert, vice-president, Fort Dearborn National, Chicago. Revision of the credit forms was recommended by the executive council of the association at the Seattle convention last fall. Universal credit forms were first prepared by the association in 1899 and were last revised in 1910. Election of

directors of the federal reserve bank at San Francisco has resulted in the retention of Alden Alderson as Class A director for a three year term and of John A. McGregor as Class B director for a similar term. The position of Class C director will be filled by the federal reserve board, as Class C directors are appointive. Charles E. Peabody of Seattle is the incumbent of the position to be filled.

When prohibition puts your saloon out of business turn the premises into a bank, is the financial policy of Gust Pearson, pioneer saloon man of Spokane. Pearson was forced to close his thirst-quenching establishment with the closing of the old year. He purchased the charter of the Land Title Savings Bank, which has been dormant since 1913, and is prepared to become a banker in his old place of business.

Stock and Bond Briefs

Considerable excitement has been created in New York by the report emanating from the Pacific coast to the effect that a big merger is contemplated by directors of Mexican Petroleum, California Petroleum, Associated Oil and Canadian Petroleum. The report that the combination will be of \$100,000,000 stock capitalization, with \$50,000,000 convertible bonds, is generally credited in the east, where the stocks of the several companies are reaching new high levels. California Petroleum will pay its regular quarterly dividend of 1 per cent on preferred stock next Monday. Quarterly dividends of this stock were 1¼ per cent from January 1, 1913, to April 1, 1915, when the rate was reduced to 1 per cent.

Pacific Telephone and Telegraph Company will pay the regular quarterly dividend of 1½ per cent on preferred stock January 15. The American Telephone and Telegraph Company, parent company of the Pacific, likewise will pay a dividend of 2 per cent on preferred stock the same date.

In the east it is estimated that within the last fortnight steel mills have been compelled to refuse orders for 175,000 tons of steel for shell manufacture, because of lack of capacity.

Great Northern Railway Company has declared the usual quarterly dividend of 1¼ per cent, payable February 1 to stock of record January 5.

NEWS OF THE WEEK

Los Angeles

Case of M. A. Schmidt, charged with Times dynamiting, given to jury.

Search made for missing Boyle Heights policeman.

Attack made on district attorney's chief detective in hearing before supervisors.

Hundred and fifty thousand dollar fire at Ocean Park.

Many county officials criticised by grand jury.

California

Many sections of state visited by snow and heavy frost.

Panama-California Exposition closes and Panama-California International Exposition opens at San Diego.

Majority of counties of state decide to take registrations by parties.

Governor asked to call special session of legislature to straighten out election laws.

United States

Rupture with Austria over death of Americans on torpedoed Italian liner regarded as probable.

Pan-American Scientific Congress meets in Washington.

Congressman Frank Buchanan of Illinois and seven other prominent men indicted on charge of conspiracy to incite strikes.

Warden Osborn of Sing Sing prison indicted on six counts.

Foreign

Russians resuming offensive against Austria.

British cabinet in crisis over adoption of conscription.

Montenegro, aided by Italians, regains lost positions.

Reported Villa has left Mexico for Havana.

Henry Ford leaves his peace party. Sails for America.

Ernest Poole's "The Harbor" has won much commendation in England, where it is regarded as a true interpretation of American life. One critic says that it shows "the workings of a nation toward a nobler characterization of life."

Fairchild Gilmore Wilton Co.

394-6-8 Pacific Electric Bldg., Los Angeles, Cal.
Exempt from State, County, City and Income Taxes. In buying from us you buy direct from the owner of the bonds.

Paving Contractors

7% Street Improvement Bonds For Sale
Taxes. In buying from us you buy direct from the owner of the bonds.

GENERAL INSURANCE NEWS

CHIEF A. J. Eley of the Los Angeles Fire Department is carrying out his promise to the Los Angeles Fire Underwriters' Association to furnish it sufficient copies of a daily report of all city fires for distribution to each member. The first week of Eley's reports, from December 21 to 27, inclusive, shows that there were thirty fires in the city, with an aggregate loss of but little above \$5,000. Eley believes study of the daily reports will convince insurance men that the department is efficient in keeping down fire losses, so far as is possible with its equipment. It was at the December meeting of the underwriters, when the chief made an address defending his department from intimations of inefficiency, that he volunteered to furnish reports on local fires for a month in order that insurance men may come more closely in touch with conditions. He expressed it as his opinion that his reports, if preserved, would be of value in cutting down the number of arson cases here, as agents will be able to keep track of dangerous moral hazards having many conflagrations. The reports are distributed daily by George T. Atchley, manager of the Fire Underwriters' Association, to the members.

Fifty percent of the brokers who were endorsed last year by the Los Angeles Fire Underwriters' Association have been qualified for 1916 by the governing board of that organization, which has been meeting every Monday to carry out this part of its duties. The board hopes to complete the qualification of responsible brokers at its meeting next Monday.

By the sudden death of Frederick P. Anderson of Aronson & Gale Company last Sunday, a feeling of sadness was cast over local insurance circles. Anderson was one of the most popular of the younger insurance men of the city and was particularly active in the affairs of the different organizations devoted to the business.

Charles A. Tait has been appointed "metropolitan agent" for Los Angeles of the United States Casualty Company. He will maintain offices in the Laughlin building.

Secretary-Manager Robert J. Giles of the Occidental Life Insurance Company of Los Angeles was presented with a loving cup at a banquet of the Hundred Thousand Dollar Club of that company held recently at the Los Angeles Athletic Club. The cup was accompanied by an autographed presentation signed by the agents. The occasion was the last meeting of the club for the year and addresses were made by E. R. A. Misemer, G. P. Fallis, T. J. Atchley and Robert W. Wilson.

February 8 and 9 have been named as dates for the fortieth annual meeting of the Fire Underwriters' Association of the Pacific in San Francisco. President H. P. Blanchard is making great efforts to show a considerable increase in the membership in his incumbency.

R. F. Bennett, formerly Los Angeles manager of the surety department of the Aetna Accident & Liability Company, has joined the surety department of the London & Lancashire Indemnity Company at San Francisco.

Dr. Frederick L. Hoffman, statistician for the Prudential Life Insurance Company, has called the attention of insurance men to the alarming increase in the number of deaths in the United States from cancer. He says the disease is increasing at the approximate rate of 2.5 per cent per annum and that there are now annually more than 80,000 deaths in this country attributable to it. He finds 7.5 per cent of the Prudential policy holders' deaths in 1914 were from this cause. Insured males' mortality from malignant disease he found to be 6.4 per cent and females' 12 per cent. Cancer has become the third most important cause of death among males of forty-five years or over, and the leading cause of death in the corresponding mortality of insured women.

"Camille Des Moulins," a biography by Violet Methley, will be issued shortly by E. P. Dutton & Company. It is a carefully and interestingly written biography of one of the principal figures in the French Revolution, and a man who seems to have been primarily responsible for the public outbreak which led to the taking of the Bastille.

Your Dollar's Duty

Your money SHOULD be made to earn its utmost for you.

Five Per Cent on Savings

is conservative with this Bank, because of our low second floor rent and other economies in management.

Deposits made on or before January 1st, 1916, will participate in the July, 1916, five per cent dividend.

HIBERNIAN

SAVINGS BANK

Second Floor, Hibernian Bldg.
FOURTH AT SPRING
LOS ANGELES

2
Ways



3
Days

CHICAGO
DENVER
ST. LOUIS
ST. PAUL

in the popular Los Angeles Limited.
Daily at 1:25 p. m. Pacific Limited
Daily at 9:00 a. m. Best of service.

via the

SALT LAKE ROUTE and UNION PACIFIC

Tickets and Information at 601 So. Spring St. and 120 W. 6th St., Los Angeles, and outside offices.

Investment Building

Broadway at Eighth St.



OFFICES FOR RENT

Single or en suite

For information in regard to space and rates apply at the office of Building, on main floor.

LOS ANGELES INVESTMENT CO.

OWNERS

Main 5647

Home 60127

THROUGH "STORY LAND"

Over the Sunset Route

Through the orange groves of Southern California—up San Timoteo Canyon—through San Geronio Pass—near the foot of Mt. San Jacinto—through the Coachella Valley—skirting the Salton Sea—

Through Arizona and New Mexico—The Commonwealth of Texas with its Cotton Fields and Rice Plantations—The "Sugar Bowl" of Louisiana—The Bayou Teche, home of Evangeline—

Quaint, Historic New Orleans: "A dash of Paris—a suspicion of old Spain—a background of Mississippi Levees, and an atmosphere of true Southern Hospitality."

AND, THROUGH THE SOUTH—

"Dixieland" of Song and Story

Double Daily Service.

Leave Los Angeles 8:15 a. m.; 3:15 p. m. Connections at New Orleans with Limited Trains North and East.

SOUTHERN PACIFIC STEAMERS

Leave New Orleans Wednesday and Saturdays for New York. Fares same as all rail, and include meals and berth on ship.

Southern Pacific



Los Angeles Offices
212 West Seventh St.
606 South Spring St.

Phones:
Home 60641—Main 8322
Day or Night
Station: Fifth and Central Avenue.

Station Restaurant for Passengers' Convenience—Reasonable Prices.

Heat Your Home Properly and Make It Warm and Comfortable

"L. A. GAS"

Will Operate Your Gas Furnace at a Low Cost

Los Angeles Gas and Electric Corporation

645 SOUTH HILL STREET
Main 8920 Home 10003

Hotel Del Coronado
CORONADO BEACH, CALIFORNIA
American Plan



Regular Tariff Prevails
Throughout
Exposition Year

JOHN J. HERNAN, Manager,
Coronado Beach, Cal.
H. F. NORCROSS, L. A. Agent,
334 South Spring Street.

GET A DIVORCE

FROM

That Cranky Old Typewriter

and buy a good one from

JOHN W. MACK 215 Mercantile Place

"We Rent 'em, too." And can do Repair Work

BROADWAY 1139

HOME F-1778

CLEARING HOUSE BANKS

NAME

OFFICERS

HIBERNIAN SAVINGS BANK
Second Floor, Hibernian Bldg.
Spring and Fourth.

GEORGE CHAFFEY, President.
GEORGE A. J. HOWARD, Cashier.
Capital, \$325,000.00.
Surplus and Profits, \$35,250.00.

NATIONAL BANK OF CALIFORNIA
N. E. Cor. Fourth and Spring

J. E. FISHBURN, President.
H. S. McKEE, Cashier.
Capital, \$500,000.00; Surplus and
Undivided Profits, \$200,000.

COMMERCIAL NATIONAL BANK
401 South Spring, Cor. Fourth.

W. A. BONYNGE, President.
MALCOLM CROWE, Cashier.
Capital, \$300,000; Surplus and
Undivided Profits, \$180,000.00.

FIRST NATIONAL BANK
S. W. Cor. Seventh and Spring

J. M. ELLIOTT, President.
W. T. S. HAMMOND, Cashier.
Capital, \$1,500,000; Surplus and
Profits, \$2,502,664; Deposits
\$20,000,000.

FARMERS & MERCHANTS NAT. BANK
Corner Fourth and Main

I. W. HELLMAN, President.
V. H. ROSSETTI, Cashier.
Capital, \$1,500,000.
Surplus and Profits, \$2,000,000.

MERCHANTS NATIONAL BANK
S. E. Cor. Sixth and Spring

W. H. HOLLIDAY, President.
J. H. RAMBOZ, Cashier.
Capital, \$1,000,000.
Surplus and Profits, \$500,000.

CITIZENS NATIONAL BANK
S. W. Cor. Third and Spring

A. J. WATERS, President.
E. T. PETTIGREW, Cashier.
Capital, \$1,500,000; Surplus \$500,000;
Undivided Profits, \$235,441.61.

NEW 1916 YEAR TWO GREAT EVENTS

NEITHER OF WHICH CONFLICTS

NEW YEAR EVE NEW YEAR DAY

AT

AT

VENICE PASADENA

EACH OF THEM STARS IN ITS OWN FIELD
DON'T MISS EITHER OF THEM

RING IN THE NEW YEAR AS IF YOU MEANT IT. TURN LOOSE YOUR JOY

AUTOMOBILE—ELECTRIC RAILWAY

Commutation fares afford much cheaper transportation than an automobile. Our cars land you directly in the heart of cities served. Can you afford your auto for daily trips? Think it over.

PACIFIC ELECTRIC RAILWAY

Have you warned
your child of the
dangers of

Playing marbles,
Playing baseball,
Spinning tops,
Roller skating,
Coasting,

where there are car
tracks? Teach them

"Safety First"

Los Angeles Railway

Is Your Will Legal?

THE preparation of a legal will is the business of an experienced Trust Company. Our facilities in these matters are not excelled and competent legal advice is at your disposal when you consult the officials of our Trust department.

Wm. Rhodes Hervey,
Vice President

in charge of the Trust Dept.

LOS ANGELES TRUST
AND SAVINGS BANK
Sixth and Spring Streets

Hotel Del Monte Del Monte, Cal.

CALIFORNIA'S PREMIER RESORT

Open year round. Attractive Fall rates now in effect. Finest 18-Hole Golf Course in the West (6300 yards). Turf Greens. Turf Fairways.

California Championships Held Annually on Del Monte Course

Forty miles of private auto roads, through medieval forests of pine and cypress, including famous 17-mile drive; 126 acres of finest gardens and parks in the world.

Swimming Tennis Fishing Shooting Polo Golf Horseback Riding
Exclusive Art Gallery

Special rates to those remaining for an extended visit.

For literature and further information address

CARLOS S. STANLEY, Manager.

January at Bullock's

*Quality and Style
Value and Service*

*—Of these Four things
You are sure at Bullock's*



The New Cottons

—“Hundreds and Thousands of Yards of Crisp, New, White Organdy, Voile, Batiste, Nainsook, Dimity, Cambric, Pique, Gabardine, Oxford and Swiss—at various attractive prices—ready for Southern California's January Summertime—New as the New Year—

—“Striped effects—Heavy white skirtings—New Silk and Cotton Marquisesettes—

—“500 pieces of Quality Gingham at 12½c—15c—and 25c yard—

—“Just Suggestions—a few Reasons why you should know Bullock's for Cotton Weaves in January—”

“Bullock's January Plans!” exclaim the Whities
—“Why, we couldn't tell all of them in a Dictionary of Pages—

—“But listen—January is going to be a great month for those who shop at Bullock's—

—“Right at the very start we're going to emphasize particularly Muslin Underwear—Waists—Cotton Weaves—The New Suits and Coats and Hats—Spring Fashions in Silks and Dress Goods—etc.

—“Read the Suggestions that follow—Watch Bullock's Advertisements and Window Displays as the month progresses—”

The New Spring Fashions

—“Wouldn't it be splendid if we could show the New Suits—the New Dresses—the New Coats that we have, ready and waiting for January—

—“But they will be a Bigger surprise if you don't see them until then—

—“The New Hats will be just as important—and the other wear for Women, Men and Little Folks—

—“Suits at \$25—! My yes—but it's a question if the exceptional styles at other prices are not going to out-rival even these \$25 values this year—

—“The ‘Particular little Style Folk’ have been exceptionally particular and Successful in their selections—

—“Then Spring Silks and Spring Dress Woolens—it is going to be a great pleasure to show them to you—at Bullock's—Your Store—”

The Muslin Underwear

—“Snowiest of Snow White garments—

—“Where did we get them!—In Fairyland—maybe”—reply the Whities—“We know—If we told you, you would know—and then it wouldn't be our secret—

—“But in spite of all the exquisite Lingerie that we've been able to get for January before—We don't think we ever have had quite such lovely garments as are ready now—waiting for you—

—“And Values—such values—and so many of them—

—“Gowns, Combinations, Drawers, Corset Covers, Chemise, Camisoles—etc., at \$1.00—at \$1.45—at \$1.95—\$2.45—\$3.45—

—“Undermuslins that are fairly revelling in laces, embroidery, handwork, beauty and charm—

—“No matter what Price pleases you, you should not fail to see Bullock's window showings of Lingerie—to visit Bullock's 3rd floor—prepared to buy Springtime's supply in January and early in January—Best on the very First Business Day—which is Monday, the 3rd day of the month and year—”

The New Waists—

—“Hundreds and Hundreds of Dozens. Not one of them that is not as distinguished in style, character and workmanship as though it were the only one that had been considered instead of One Among Thousands—

—“White Waists—and colored waists—waists of spidery cottons and of silks—

—“Even Silk Waists—and Good Silk Waists to make you wonder—for as little as \$1.95—

—“Other waists \$1.00—\$2.45—\$2.95—\$3.45 and more—

—Their Distribution will commence on Monday—January 3”—

“Then there will be striking Linen values

—“Towels—New Furniture—New Rugs—and Draperies—China and Housewares in profusion—

—“January is not going to be ‘a Narrow Month’ at Bullock's—Upstairs and Downstairs—From Roof Garden to Basement Store—through and through every Section there is to be rich interest for Everyone—

“Remember—January—Your Month at Bullock's, Your Store—”

(signed) The Whities.

Bullock's
Los Angeles